Meet Magic Mike

The Fire's new hire just keeps scoring and scoring ... *pages 12-13*

Fire forward Mike Magee
LENNY GILMORE/REDEYE

Ruh-roh, Rolling Stone *3*
Go on, drink something new *16*
Lessons from 'Fruitvale' *20*

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

GRILLING MONTH SPECIALS

Sweetwater Tavern and Grille

225 N. Michigan Ave. 312-698-7111

Celebrate with such special offerings as a Slagel Farms grilled brisket sandwich on a Hawaiian bun with Fair Oaks swiss cheese sauce, pickles, beer mustard, baked beans with burnt ends and olive oil parsley fries ($14) and more. All are also offered at The Boundary, South Branch, Howells & Hood and Old Town Pour House.
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Additional locations: **bottleneckmgmt.com**

DRINK

THE VELVET JONES COMEDY SHOW

Velvet Lounge

67 E. Cermak Road 312-794-5904

Get your drink on with an $8 Velvet Jones cocktail (white wine sangria with pomegranate); then, get your laugh on as RedEye "Five on Five" contributor Clark Jones hosts sets from "Wait Wait ... Don't Tell Me!" panelist Brian Babylon, Joey Villagomez (HBO Latino), Kellye Howard (Comedy Central), Calvin Evans and Will Miles. 8 p.m. $5.

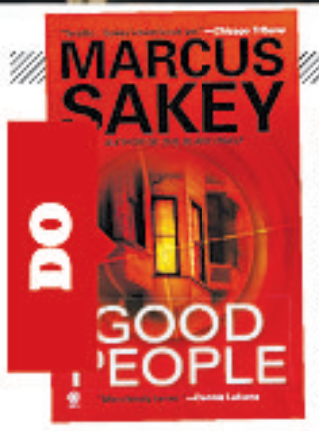
WIDMER BROTHERS TAP TAKEOVER

Division Ale House

1942 W. Division St. 773-384-6886

Sip Widmer Brothers marionberry-hibiscus gose, India pale lager, Kill Devil brown ale and Raspberry Russian imperial stout ($6-$8) as founder Kurt Widmer fields your brew-related questions, chef Jim Foltice serves Widmer-spiked foods and Joe Shadid of the band Waterstreet plays live. 8 p.m.-2 a.m. No cover.

DO



MARCUS SAKEY BOOK RELEASE PARTY

Sheffield's

3258 N. Sheffield Ave. 773-281-4989

Mingle with the Chicago author—and host of the Travel Channel crime-themed show, "Hidden City"—whose novel, "Good People," is currently filming in London with James Franco and Kate Hudson. Snack on complimentary appetizers as he signs copies of his new book, "Brilliance" ($14.95, includes a beer or glass of wine). 6:30-8:30 p.m. No cover.

JAY PHAROAH

Zanies

1548 N. Wells St. 312-337-4027

It's Thursday night live as the "SNL" cast member—who made a name for himself with spot-on impressions of everyone from Barack Obama to Kanye West—arrives in town to headline two stand-up shows. 7:30 and 9:30 p.m. $30 plus a two-drink minimum. Tickets: **zanies.com**.

REDEYE TIP OF THE DAY RSVP for chef-owner Bill Kim's Korean BBQ Cooking Demo Aug. 17 at Belly Q: **brownpapertickets.com**

A Chicago Tribune publication

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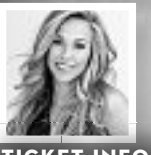

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BOSTON SHOCKER

ROLLING STONE IGNITES HELLSTORM AFTER GIVING BOMBING SUSPECT COVER TREATMENT

Chicago Tribune

How to ignite a firestorm online and across social media: Put Boston Marathon bombing suspect Dzhokhar Tsarnaev on the August cover of Rolling Stone.

The hashtag #BoycottRollingStone trended on Twitter all day Wednesday.

@BostonBachelor wrote: "Hey @RollingStone you could have honored any victim of the Bombing with your cover. But you chose a Terrorist."

@FrankTheButcher wrote: "Terrorists shouldn't be immortalized as rockstars."

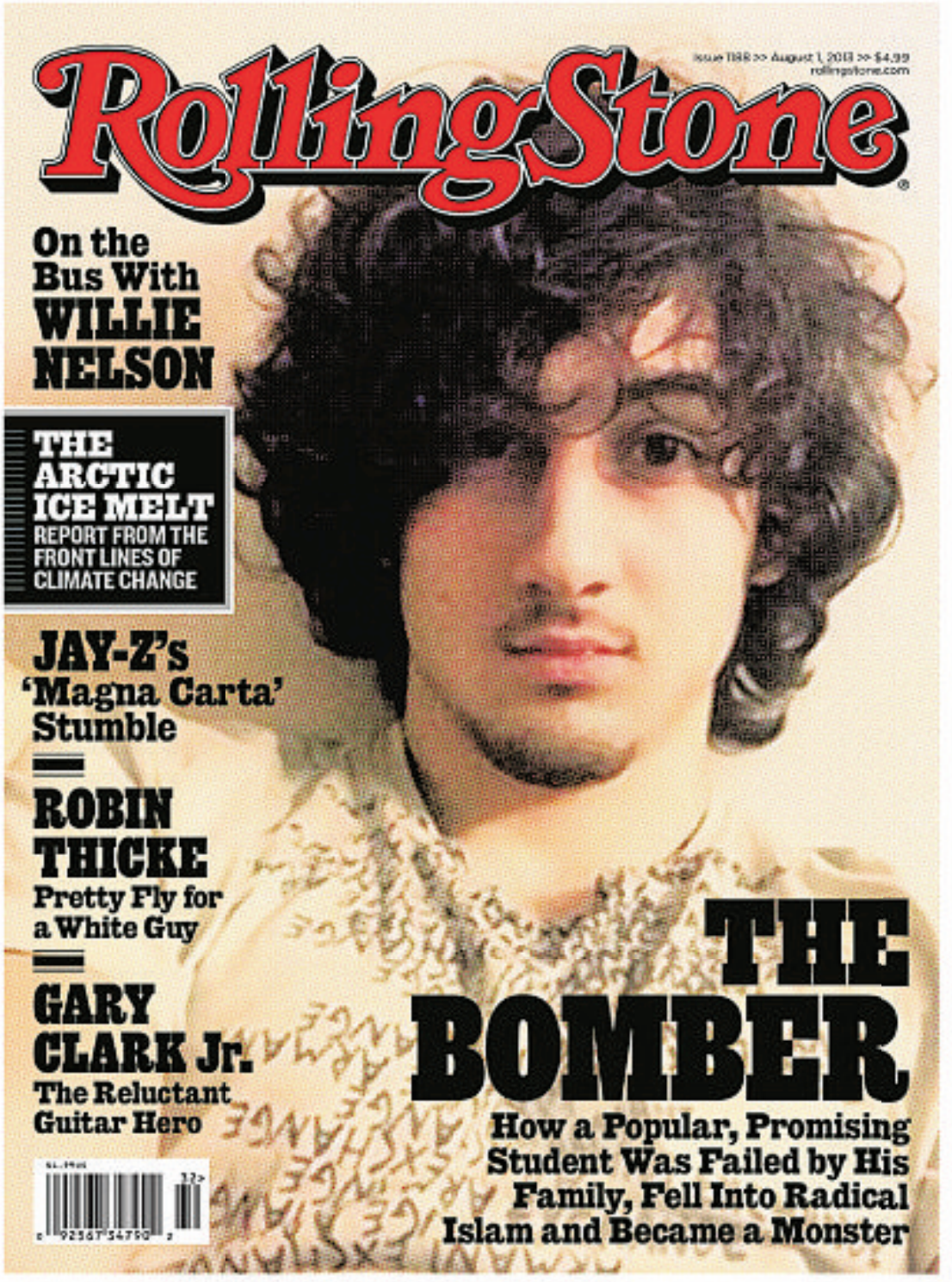
Government officials also chimed in.

Boston City Councilor Rob Consalvo wrote: "The marathon bombing shook our city and now thousands of people who were personally affected by this tragedy will have the unfortunate experience of coming across the face of a terrorist in a space usually reserved for rock stars and cultural icons. Boston is strong, but we are still healing."

If the cover photo looks familiar, that's because it was posted on social media by Tsarnaev himself and shared previously by media outlets.

The editors issued a statement on the magazine's Facebook page, saying they stand by the story and the decision to publish it.

"Our hearts go out to the victims of the Boston Marathon bombing, and our thoughts are always with them and their families. The cover story we are publishing this week falls within the traditions of journalism and Rolling Stone's longstanding commitment to serious and thoughtful coverage of the most important political and cultural issues of our day. The fact that Dzhokhar Tsarnaev is young, and in the same age group as many of our readers, makes it all the more important for us to examine the complexities of this issue and gain a more complete understanding of how a tragedy like this happens."

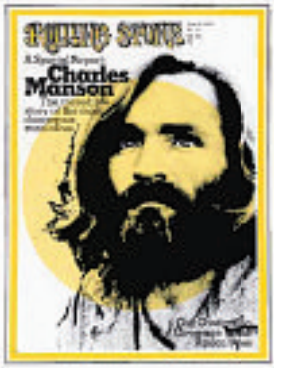


Cash blow?

The response to Rolling Stone's statement on Facebook and Twitter was largely negative, with some using the hashtag #pullthecover.

Some companies are starting to do just that. CVS announced in a statement on its Facebook page that their stores will not sell the new issue. Walgreen Co. tweeted the same.

Rolling Stone described the story as "a deeply reported account" of the life of the Boston bomber.



Manson connection

Rolling Stone is no stranger to controversial covers: The magazine featured Charles Manson in 1970 in what it called a "special report."

"Boston is strong, but we are still healing." –Boston City Councilor **Rob Consalvo**

Have you seen this selfie lately?

Yusef Williams
» redeye@tribune.com
» @lovefromthbrain

This is a selfie intervention. Not because you are posting too many, but because you aren't posting right. I am a firm believer in the "go hard or go home" philosophy and, quite frankly, you aren't going hard enough.

I love you. I love being your friend on Facebook and following you on Twitter. I even love seeing your image every time you get a haircut, a new outfit, a mani/pedi, a vintage hat or a rash.

It's clear that you love your image too. You're in love with your own image. I'm OK with that. And I'm OK with you expressing that love by showing me your image over and over again.

It's just that I feel some kind of way about the captions to your selfies. You have gone from posting your image to documenting your life with your image. And that's a problem. I feel manipulated—like you want to post a picture of yourself for me to see but you're not comfortable just posting your picture, so you add a caption to try to make it relevant.

GETTY IMAGES

The other day, you posted a picture of your face with the caption, "Niece's graduation. So proud of her." Huh? What does your face have to do with your niece, graduation or pride in her finishing school?

The day before, the caption was, "So much drama in the streets. We need to change." Once again, it was your face. What are you doing? What's the connection? AND it wasn't even a selfie with an "I'm seriously pondering the plight of inner-city violence" look on your face. It was your standard selfie face—the same face that is in all your pictures regardless of the caption.

It doesn't make any sense. You want to show me a picture of yourself, then just do it. There's no need to justify the posting of a self-portrait. (BTW: When your "watching the Trayvon Martin trial" selfie is the same as your "pop the molly I'm #sweating" selfie, you're doing it wrong.)

I don't know what's going on. Maybe your own vanity bothers you. Maybe your narcissism makes you uncomfortable. Every time you pull out your picture-taking device you have two options: point it at the world or point it at yourself. And photo albums don't lie. You're pointing it at yourself. I'm OK with you. Why aren't you?

Accept the fact that you are in love with your image and stop with the unrelated captions. Just show me your image. If you really feel the need to add a caption, try "Look at me!" Or if it's picture No. 250, try "Look at me again!"

I have connected with you on social media because I want to socialize with you. And I would hope that you want to socialize with me. When you tell me about your life, show me pictures that match what you're talking about. Please.

I'm not saying do away with the selfies. If you post a selfie, I will look at it and I may even like it. I'm just saying that when you tell me you are at the farmers market buying vegetables, I fully expect to see pictures of organic tomatoes or a hippie hustling out of a wooden crate. Not a picture of your face.

YUSEF WILLIAMS IS A REDEYE SPECIAL CONTRIBUTOR.

4 TO TRY TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagalliart. —JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

Move the [Bleep] Over, Bro

movetheflbleeplloverbro.tumblr.com

Rhymes with "luck." I'm surprised there aren't more Chicago submissions on this Tumblr featuring bros on the CTA who just don't seem to understand the concept of one seat per person. Also, what's more fun than complaining about CTA-holes? Must-follow.

Old Loves

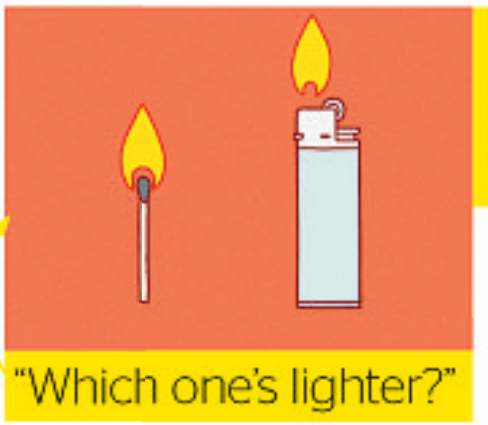
oldloves.tumblr.com

This photo Tumblr of both celebrities and historically notable people with their exes basically just gives me hope that hot people still sometimes date some serious weirdos.

P.S.: Did you know Edward Furlong started dating his 29-year-old tutor on the set of "Terminator 2" when he was only 16? Poor Eddy Furlong.

Katy Perry (left) and ex-husband Russell Brand

GETTY IMAGES FILE



Are We Having Pun Yet?

arewehavingpunyet.tumblr.com

Duh, of course we like this one.

One Star Yelp Reviews of Strip Clubs

onestaryelpreviewsofstripclubs.tumblr.com

Isn't it great that there are actually enough 1-star Yelp reviews of strip clubs to warrant an entire Tumblr?

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TOO HOT TO HANDLE

AND IT'LL STAY THAT WAY ALL WEEK, SO GET USED TO IT

Chicago Tribune

The weather Wednesday was perfect—if you live on the Florida coast.

But in Chicago and its suburbs, officials urged caution and opened cooling centers as mid-90s temperatures combined with humidity created dangerously high heat indexes.

The National Weather Service issued heat advisories for Thursday and Friday, predicting that a cool front will offer some relief Saturday, when temperatures are expected to drop to the 80s.

The heat index—or how hot it actually feels—rose to 103 in some places Wednesday and could reach 105 on Thursday and 108 on Friday, meteorologist Amy Seeley said.

Not everyone was impressed, including a vacationing Veronica Riddle, who was with her two teenage sons at North Avenue Beach.

"A 100-degree heat index is not that bad when you're used to 120," said Riddle, adding that back home in southern Indiana, Wednesday's temperatures would be nothing to complain about.

But officials took no chances, encouraging residents to remain indoors, drink plenty of water and check on vulnerable neighbors or family.

Children play in the lake at Leone Beach on Wednesday. JOSÉ M. OSORIO/TRIBUNE

Chicago residents were encouraged to call 311 for help dealing with the heat. Drivers who deliver meals to senior citizens were asked to watch for overheated residents, said Matt Smith, spokesman for the city's Department of Family and Support Services.

As of Wednesday, officials had responded to 84 requests for well-being checks so far this week, he said.

"Maybe the temperature in the house is a little hot," Smith said.

"Maybe they are disoriented. If there is any reason to be concerned, they will report to us and follow up."

Alderman holds out on Wrigley

Chicago Tribune

Ald. Tom Tunney (44th) is threatening to withhold his support for a massive Wrigleyville redevelopment unless changes are made to a hotel the Cubs owners want to put up across from Wrigley Field.

Tunney's comments came as the city Plan Commission is scheduled to vote Thursday on the $500 million Ricketts family plan to renovate the aging ballpark, build the hotel and an office building and make other changes to the bustling North Side neighborhood.

Weeks ago, Tunney said the Cubs needed to give up a pedestrian bridge over Clark Street connecting the planned hotel at Clark and Addison streets to the park. He also called on the Ricketts family to move the hotel entrance and a proposed outdoor patio above the entrance off of residential Patterson Avenue, where he said they would be too close to homes.

On Wednesday, Tunney said the bridge is a concern because an inebriated fan walking over the street could drop a beer on a passing car. "It's a safety issue," he said.

Despite Tunney's position, it remains to be seen whether the Ricketts family needs the local alderman on their side, or if Mayor Emanuel will push the entire development package through without the alderman's backing.

Wrigleyville community group the Lake View Citizens' Council was to hold a rally at Clark and Patterson on Wednesday evening to protest what they say has been a lack of public input in developing the plan.

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Homicides from July 10 to 4 p.m. Wednesday.

HOMICIDE TRACKER

By Tracy Swartz
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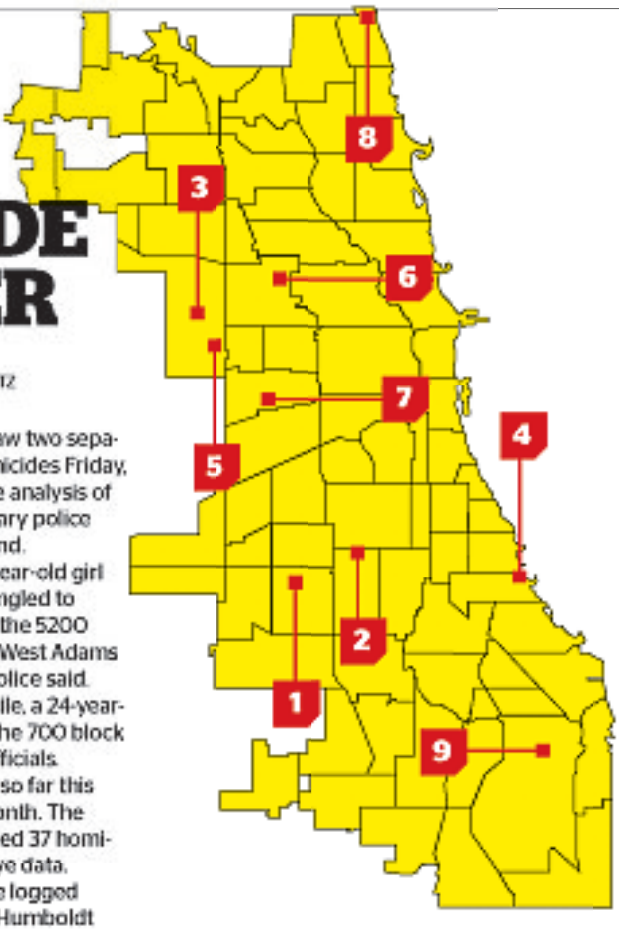

CHICAGO VIOLENCE
ONE CITY UNDER THE GUN

Austin saw two separate homicides Friday, a RedEye analysis of preliminary police data found.

An 8-year-old girl was strangled to death in the 5200 block of West Adams Street, police said. Meanwhile, a 24-year-old man was stabbed to death in the 700 block of Central Avenue, according to officials.

Austin has logged 17 homicides so far this year, including four deaths this month. The West Side community area recorded 37 homicides last year, according to RedEye data. Citywide, gunshot homicides were logged in the last week in Chicago Lawn, Humboldt Park, North Lawndale, Rogers Park, South Deering, South Shore and West Englewood, RedEye determined.

Thirty homicides have been recorded so far this month. Forty-nine homicides were logged in July 2012, according to RedEye data.

1 6300 BLOCK OF S. KEDZIE AVE.
Date: July 11 Cause: Gunshot

2 5600 BLOCK OF S. DAMEN AVE.
Date: July 11 Cause: Gunshot

3 700 BLOCK OF N. CENTRAL AVE.
Date: July 12 Cause: Stabbing

4 6800 BLOCK OF S. PAXTON AVE.
Date: July 12 Cause: Gunshot

5 5200 BLOCK OF W. ADAMS ST.
Date: July 12 Cause: Strangulation

6 3700 BLOCK OF W. LE MOYNE ST.
Date: July 13 Cause: Gunshot

7 4000 BLOCK OF W. CULLERTON ST.
Date: July 14 Cause: Gunshot

8 1600 BLOCK OF W. JONQUIL TERRACE
Date: July 14 Cause: Gunshot

9 10500 BLOCK OF S. OGLESBY AVE.
Date: July 14 Cause: Gunshot

MORE ONLINE Check out RedEye's interactive homicide map at **redeyechicago.com/homicides**, which now includes information on every homicide in Chicago since Jan. 1, 2007.

Chicago loses X Games

Chicago has lost its bid to host the summer X Games, ESPN's made-for-TV extreme sports competition. ESPN announced Wednesday that Austin, Texas will host the summer X Games for four years beginning in 2014. The three other finalists were Chicago, Charlotte, N.C., and Detroit.

Charges filed in boy's slaying

Murder charges have been filed against a 16-year-old boy in the shooting death of a 15-year-old boy earlier this month on the West Side, police said. Ed Cooper was shot once in the chest July 8 in the 600 block of North Lawndale Avenue.

Logan Square murder charge

A 27-year-old man has been charged with first-degree murder after police said DNA evidence linked him to the body of a woman who was found strangled more than two years ago in Logan Square. Jose G. Martinez was arrested July 15. TRIBUNE

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Accused kidnapper pleads not guilty

Ariel Castro
REUTERS FILE

CLEVELAND A former Cleveland school bus driver accused of kidnapping and holding three women captive for years pleaded not guilty Wednesday to hundreds of criminal charges, but his lawyers said they may seek an agreement to avert a trial.

A grand jury on Friday added 648 charges to a previous indictment against Ariel Castro, who is accused of abducting the first of the women in 2002 and holding them captive until they escaped from his house May 6 along with a 6-year-old girl he fathered with one of the women.

During a brief court appearance, a lawyer for Castro, 53, entered the not guilty pleas, and the judge kept in place an $8 million bond and an order that Castro have no contact with the three women and the child.

Law enforcement officials have said that the women, Gina DeJesus, 23, Michelle Knight, 32, and Amanda Berry, 27, were kept bound in chains or rope for periods of time and that they endured starvation, beatings and repeated sexual assaults.

The most serious of the charges against Castro, two counts of aggravated murder under a fetal homicide law over allegations he forced Knight to miscarry, could potentially carry a death sentence if prosecutors choose to pursue it.

Joe Frolik, a spokesman for the Cuyahoga County prosecutor, told reporters a committee that considers death penalty charges still is deliberating, and prosecutors have reserved the right to bring a third indictment that includes a death penalty charge.

According to the indictment, Knight was pregnant at least three times from September 2002 to December 2003. Castro's aggravated murder charge stems from allegations that he forced her to miscarry in a fourth pregnancy from 2006 to 2007.

Taliban to Malala: Come home

A Taliban commander has written to Pakistani girl activist Malala Yousafzai, saying he regretted her shooting last year by militants and urging her to come home. Yousafzai, now 16, was shot at close range by Taliban gunmen in October as she left school in Swat Valley in northwestern Pakistan.

England OK's same-sex marriage

Queen Elizabeth II gave final approval Wednesday to Britain's controversial same-sex marriage bill, bestowing her royal assent as is common to all new laws. The measure passed its final legislative hurdle Tuesday when the House of Commons approved the bill.

25 dead of poisonous school lunch

At least 25 Indian children died and dozens needed hospital treatment after apparently being poisoned by a school meal, sparking violent protests and angry allegations of blame. The children, aged 4 to 12, fell ill Tuesday after consuming a lunch of rice, soybean and lentils in the impoverished eastern state of Bihar.

How to get to heaven faster

In an effort to lure the shrinking flock of young Roman Catholics to a more wired religious world, a Vatican court has ruled that following Pope Francis online and on Twitter can earn believers time off from their sentence to purgatory for confessed and forgiven sins.

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sports

Chicago's HOTTEST GUY

Mike Magee is on fire—that's how we like him

By Mick Swasko | REDEYE

Mike Magee's return to Chicago has been magical.

The 28-year-old forward scored in the first match he played for the Fire on May 29 after he was traded from the L.A. Galaxy, then in six straight games after that. In fact, the only games the Chicago native hasn't put the soccer ball in the net were July 3 versus San Jose and Sunday at Vancouver. And in the San Jose match, he tallied a game-winning assist.

All this after he notched six goals for the Galaxy before the trade, making him one of the top scorers in Major League Soccer.

Magee has gone streaking, and it couldn't have come at a better time. In the Fire's first 11 MLS regular-season matches, they had just two wins, with two ties and seven losses. But since Magee's arrival in a trade for the rights to Robbie Rogers, the team has lost just four regular-season matches. Individually, he's earned the June Player of the Month award, a 2013 All-Star nod and a new nickname.

Around Toyota Park in Bridgeview, Magee is "Magic Mike."

"It definitely creates a lot of smiles," he said of his newly minted moniker, modeled after Channing Tatum's character in the male stripper flick of the same name. "Sometimes I'll walk into a room and the movie will be on and my family will look at me with crooked eyes."

Mike Magee (left) has played only seven games with the Fire but already is a leading scorer. Magee also ranks fourth on the team in shots and shots on goal. US PRESSWIRE

Nothing is going to his head, he says. Despite his scoring prowess, fan attention and a callout from ESPN soccer analyst Taylor Twellman—who said Magee will be the unquestioned league MVP if the Fire make the playoffs—Magee remains focused.

"It's awesome anytime you get a compliment from a guy like him," he said of Twellman, an MVP himself during his MLS career. "But I am so caught up in trying to win games and get points, that's not going to affect my play at all."

Magee racking up goals hasn't come as a surprise to teammates, who say his intensity has made the biggest difference.

"There's this demeanor about him that he wants to win," forward Patrick Nyarko said. "He keeps motivating guys, keeping them in tune to the game and not letting them slack. He's been scoring goals for us, but the most significant thing he's brought to the team is his fiery nature. We're glad he's on our team as opposed to the other team."

Nyarko recalled one of Magee's first practices with the Fire, when he struggled to understand a French coach's calls during a drill because of his accent. Nyarko said Magee put himself in the back of the pack and watched his fellow teammates until he could get things right.

"He sacrifices everything for the team," Nyarko said.

Nyarko said Magee's personality off the field provides a perfect balance. He's calm, cool, collected and an all-around "nice guy" in the locker room and outside the park.

Currently Magee is crashing at his parents' place in River North with his girlfriend and 3-year-old daughter—"rent-free," as he puts it—until he finds a more permanent home for his family in Chicago, where his roots grow deep. He was born in Elmwood Park, grew up in Elmhurst and his family has lived in River North for 10 years.

His soccer career began with Sockers FC Chicago, a traveling youth club, and he's kept a close eye on his cousin, Jackie Santacaterina, who plays for the Chicago Red Stars soccer team.

He's thrilled to be back.

"It's been amazing," he said. "It helps that

> "We're barbecuing, hanging out by the pool and playing a lot of dumb backyard games. We've got bags, Frisbee golf, pool basketball, a basketball hoop. I'm not going to say I'm the best at any, but I'm pretty good at finding a way to cheat enough to win."
>
> **— Mike Magee,** 28-year-old forward who recently joined the Chicago Fire after being traded from L.A.

THE STARTING LINE » Blackhawks agree to terms with forward Kyle Beach on one-year contract » Keith Olbermann returning to ESPN to host late-night show beginning Aug. 26

WORDS WITH MAGEE

RedEye asked Mike Magee to multitask. Juggling a soccer ball at the Fire's practice field at Toyota Park, the team's newest star played along with some word association that started simple and got a little weird. Here's the result: MS.

CAT: Dog
DOG: Cat
SOCCER: Pele
FOOTBALL: Baseball
FIRE: Department
GALAXY: Champions
GOAL: Magee
CHICAGO: Fire
JEDI: Mind trick
HIPSTER: Bucktown?
SUBURBS: Elmhurst (where he grew up)
MAGIC: Terrible (The Magic are the rivals to the Sockers, the youth league he played in growing up.)

WANT TO SEE MORE

Log on to **redeyechicago.com** to watch Magee try to juggle a soccer ball while playing word association. See what comes to mind when we threw a few food words his way, what first comes to mind when he thinks of Taylor Swift and what beverage made him drop the ball.

we're winning games, but it's such a great experience [playing for the Fire]. I had high hopes to begin with, and it's kind of been blown away."

Since his homecoming, he's been able to catch up on family time. On off days, he doesn't stray far from home.

"We're barbecuing, hanging out by the pool and playing a lot of dumb backyard games," he said. "We've got bags, Frisbee golf, pool basketball, a basketball hoop. I'm not going to say I'm the best at any, but I'm pretty good at finding a way to cheat enough to win."

Magee said he feels the Fire are "right there" in terms of the playoff hunt, but starting games stronger and the elimination of "garbage goals" surrendered to opposing teams will be key to taking the team to the next level, he said. He also knows what the Fire need from him.

"I just try to help out other guys on the team to get better," he said. "What the team needs out of me right now is to score goals. I'm going to try to focus on that."

MSWASKO@TRIBUNE.COM | @SWASKO

LENNY GILMORE/ REDEYE

Mike's likes

Want to be like Mike? Here's a little trivia about the Fire forward. MS.

FAVORITE LOCAL SPOT
Jam in Logan Square. His cousin owns the joint.

HOT DOG JOINT
"I don't do hot dogs, but Mr. Beef is my spot."

ABEL URIBE/TRIBUNE

NEED SOMETHING HEALTHY
Protein Bar in River North

PIZZA PLACE
Armand's Pizza. Or Giordano's, if you can't find an Armand's.

BEST MUSIC VENUE
House of Blues

MEMORABLE CHICAGO MOMENTS
"Bears and Bulls games were always my kind of thing." He sat through most of the Michael Jordan era and was at Super Bowl XLI, which the Bears lost to Indianapolis. "That was devastating. The first 10 seconds were great, though."

WANTS TO SCORE A GOAL ON
Brett Favre

IF HE DIDN'T PLAY SOCCER
"I like to think I'd be playing baseball, I was decent. If you're not thinking sports? I'd probably be a bum."

fiveonfive

WHIFF

Chicago baseball is flying a bit, uh, under the radar. Not gonna happen for the Bears though. #kickoffiscoming

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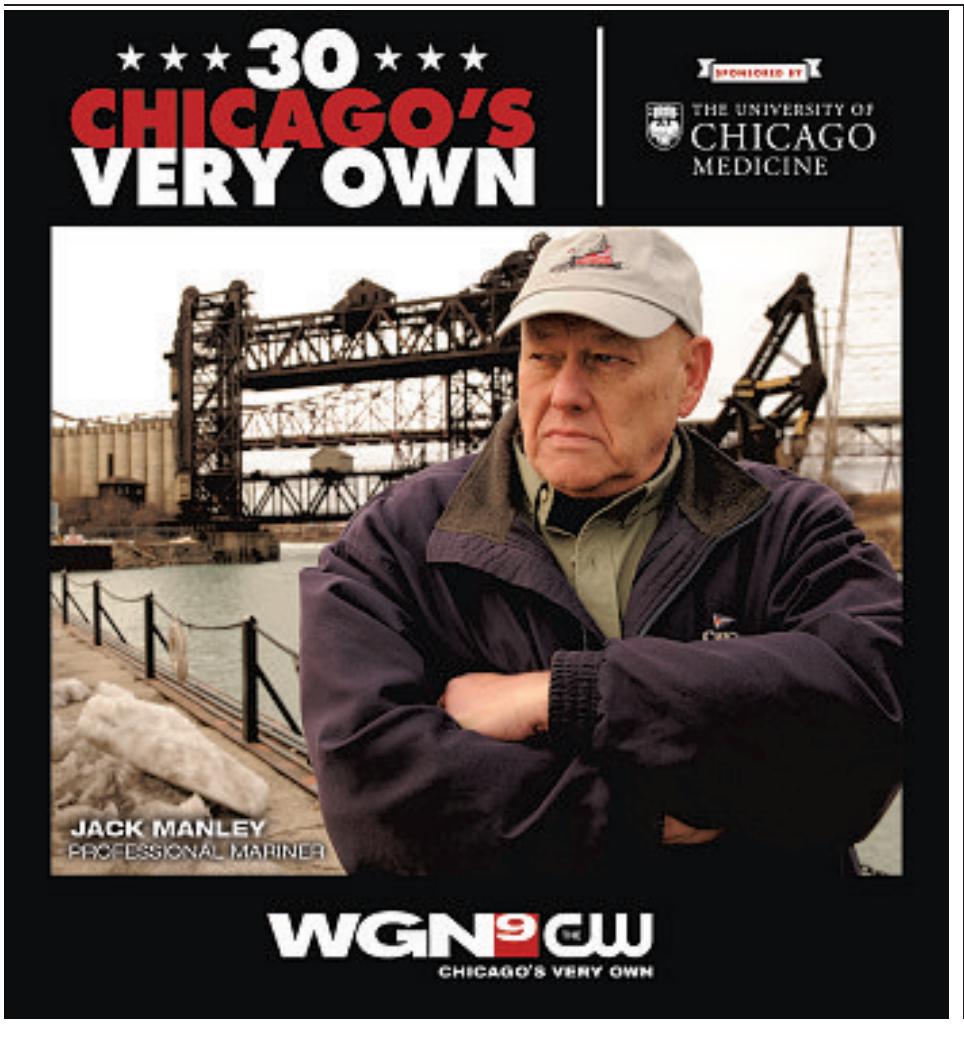
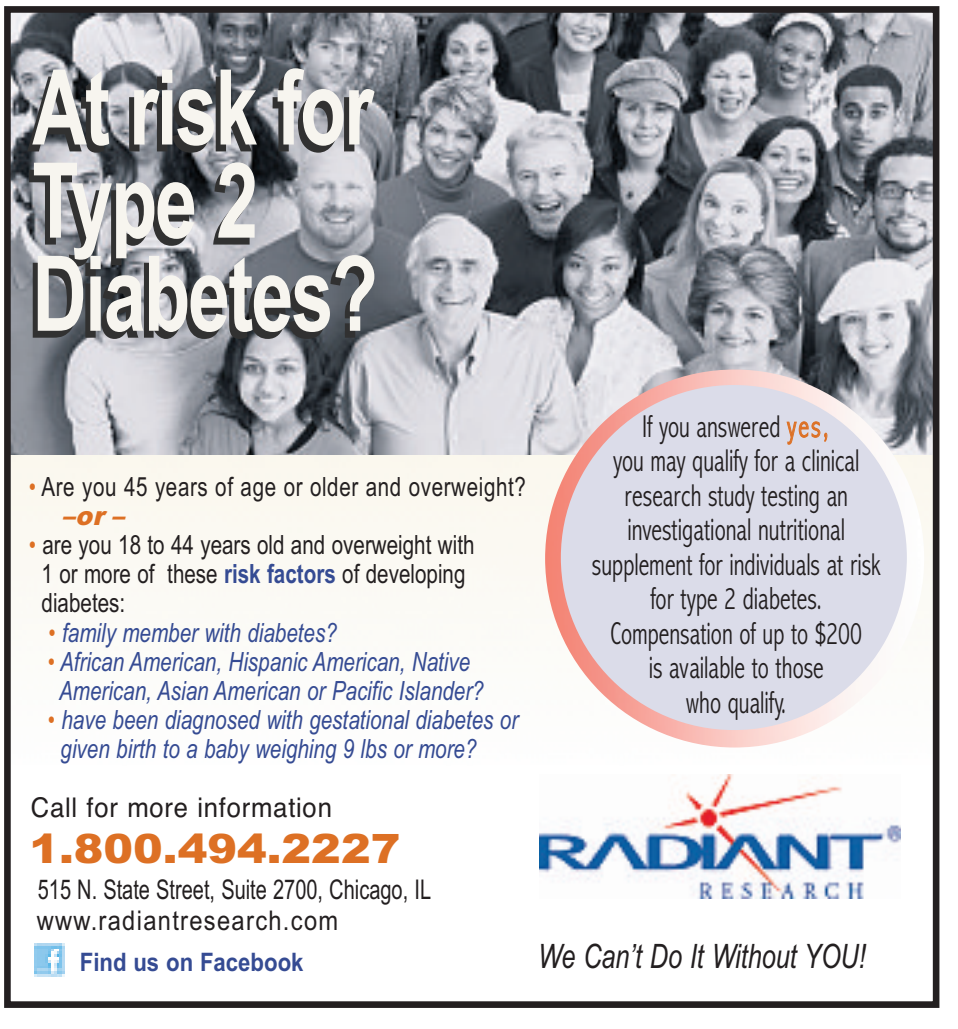
Chicagoland Sports Radio

1	**What's been the biggest surprise of the baseball season so far?**	The baseball season started?	What? We're still playing baseball in Chicago?	How much I actually don't care about baseball this year.	The fact that the white flag hasn't been flown at Sox Park yet. It's time, Rick Hahn. It's time.	Chris Davis passing his drug test. Last year he made Dunn look like a contact hitter.
2	**What do you expect to learn in the documentary about Hawk Harrelson airing Thursday?**	No one learns from movies they don't watch. Or ones they do watch when it's "Grown Ups 2."	"He gone" was actually a euphemism his high school girlfriend would say.	The same thing I learn from his commentary: absolutely nothing.	That Hawk was, in fact, an early proponent of sabermetrics.	#Homers. The Sox love them, and Hawk is the biggest one. #itsallgood
3	**Bears tickets go on sale Thursday. Which game would you pay the most to see?**	Easy: Super Bowl. Second place: Bears versus the monsters from "Pacific Rim."	You're asking me? What girl pays for Bears tickets!?	Any game before hockey season starts.	Oct. 10 vs. Giants. I grew up a fan of both teams. Yes, that does happen.	Game 1. #Bengals. #HardKnocks to #HardKnockLife. Bears Roll!
4	**What will you miss most about Daniel Carcillo?**	There are so many things. I just can't pick one. Hedging is the sincerest form of flattery, BTW.	I'll have to get a new shot to do when the Blackhawks win. Do they make a drink called the "Kaner"?	I'll miss his radio show, since it was miles better than his hockey playing.	The fewer attempts to kill the penalties he initiated.	The fact he gets more hits in a game than the White Sox. Feels like I'm in #penaltybox.
5	**Give us your British Open prediction.**	Everyone falls asleep.	Will and Kate diss David Beckham and name their baby Tiger.	The royal baby will arrive before it ends, and no one in Britain will care about the British Open anymore.	Tiger Woods. No. 1 "player" in the world, baby! You already know.	Rain, wind and an American will win on foreign soil.





How to fix the All-Star break

Ben Johnson
» redeyesports@tribune.com
» @itisbenjo

After an emotional farewell to Mariano Rivera and a Chris Sale win for the American League in an All-Star Game that was otherwise short on thrills, I'm feeling greedy. I want more. I think the Major League All-Star break should be accompanied by more events than the usual Home Run Derby, Futures Game, celebrity softball game and the All-Star Game itself.

Think of all the ways a player can help his team win a baseball game. There are tons of missed opportunities here. I propose the following additions to the Major League Baseball All-Star Break:

The Outfield Arm Throw-Off

Outfielders from each league compete to see how far they can throw a ball from home plate. Could Bryce Harper THROW a home run? Could he hit a truck? Would one of the participants in the Throw-Off actually throw his arm off?

The National League Pitcher Bunt-O-Rama

Exactly the same thing as the Home Run Derby, except National League pitchers have to advance their team's 8-hole hitter to second base as many times as possible. This will allow **Darwin Barney** to participate in an All-Star event.

The Bullpen Catcher Funny Story Competition

As far as I can tell, the No. 1 qualification for being a professional bullpen catcher is an ability to tell funny stories. Who gets the last laugh?

Inside the Park Home Run Derby

The game's fastest players pinch-run for the sluggers in the Home Run Derby. Every time the ball fails to clear the fence, the speedsters run the base paths to see who can clock the fastest time running the base paths before the scurrying children in the outfield can hit a series of cutoff men and throw them out at home.

The Pitch-Framing Showdown

The defensive ability of catchers to frame pitches to look more like strikes to umpires is all the rage in the advanced statistical community. This competition allows a panel of judges to rate catchers' ability to frame an inside cut fastball based on technique, style, and most importantly, ATTITUDE.

On second thought, maybe we're fine.

REDEYE SPECIAL CONTRIBUTOR BEN JOHNSON IS A COMEDIAN AT IO THEATER IN CHICAGO.

THE MOUTHWATCH

"I guess I feel like Justin Bieber or something. I never thought it would really be that way."

—Texas A&M quarterback and Heisman Trophy winner **Johnny Manziel**, on all the attention he's received. That's partly for his dismissal from Archie Manning's passing camp last week.

HOT DATE

Thursday That's today! It's also when the MLB Network will air a documentary on White Sox broadcaster Hawk Harrelson, called "Hawk: The Colorful Life of Ken Harrelson," at 6 p.m.

Woods gets paid

The day before Tiger Woods began his bid at the British Open for a first major championship since 2008, his agent announced a new contract with Nike. Phew!

THE FINISH LINE

» U.S. Olympic Committee opposes call for Sochi boycott over possible Snowden asylum

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– **Kevin Pang** of the **Chicago Tribune**

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eat&drink

Berkshire COCKTAIL JACKPOT

Bet the house on The Berkshire Room's dealer's choice drinks

The Berkshire Room
LENNY GILMORE/REDEYE PHOTOS

By Kate Bernot | REDEYE

Whichever parts of my personality are still in flux as I careen through my mid-20s, this much is certain: I know I like gin and I know I like classic cocktails made with egg whites. This means I order a lot of Clover Clubs. Like, *a lot* a lot. Most of us have these go-to drinks, the cocktail safety blankets we reach for and hug close when we're intimidated by a menu or when we're just not feeling adventurous. Taking up one third of the menu, The Berkshire Room's dealer's choice cocktails—choose your base spirit, a flavor and a type of glass—are designed to take you by the hand and—gently, mind you—lead you outside that comfort zone. But could this brand-new bar inside the Acme Hotel, captained by a hotshot bartender, simultaneously feel welcoming and push my boundaries a bit? It's a tall order, especially in saturated cocktail 'hood River North, where Sable Kitchen & Bar and Watershed are both a block away. Thirsty and curious, I took a gamble.

KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

You're in good hands

Whether you choose a dealer's choice cocktail or a signature cocktail off the menu, you want to know someone capable is manning the cocktail shaker. Luckily, behind The Berkshire Room's deep, back-lit bar stands Benjamin Schiller, the former head mixologist for Boka Group's restaurants, including Girl & The Goat and GT Fish & Oyster. While he's one of the most prominent cocktail-slingers in the business, he's as friendly as any neighborhood bartender. "We're bartenders first and foremost," Schiller said. "We wanted to put the emphasis on our guest and have old-school service style." He's succeeded. Everyone from Schiller's supporting bartenders to the polished hostesses is polite, chatty and warm. Even if you're a local, this hotel bar offers a hearty welcome to your own city.

Relinquish just a bit of control

All right, here was the moment of truth. I stared down at the description of the dealer's choice cocktails, turned to my server and offered the challenge: "I want a gin cocktail, with egg whites." She considered my request, but didn't offer the traditional Clover Club. Instead, she said, Schiller could mix up something fruity and a bit herbal. Was I interested? You bet I was. The resulting drink, a jewel-toned raspberry stunner served in an elegant coupe glass with a

Weston (left) and dealer's choice gin sweet and sour cocktails

halo of frothy egg white, was dead-on. Like a former flame you haven't seen in a while, the drink reminded me of the reasons I fell in love with the Clover Club, but also had enough new twists to render it quite changed. Tiptoeing outside my comfort zone had indeed paid off.

The Berkshire Room
15 E. Ohio St. 312-894-0800
Already hot

WATCH IT!
Watch RedEye challenge Benjamin Schiller with a drawn-from-a-hat dealer's choice cocktail on video at **redeyechicago.com**. Spoiler alert: He has to work with a little-known liquor called sotol.

Try the signature cocktails, too

By your second or third drink, maybe give the bartenders a break from the crazy cocktail requests. While the dealer's choice cocktails have been more popular than Schiller imagined—representing about half of all the cocktails sold—their novelty shouldn't discourage you from also trying the range of cocktails printed on the menu. From the left-hand column, I especially enjoyed the Nepi ($12), an effervescent, slightly sweet refresher that included a honey-tea syrup as a foil for the bitterness of the base spirit, amaro. Under the barrel-aged cocktail section, the Continuous Negroni ($15), so named because the coveted Pappy Van Winkle whiskey barrel is refilled with more negroni liquid as soon as some is removed, is a rounded, woody version of this bittersweet, so-hot-right-now cocktail. Lastly, make sure to end the night with a Weston ($12). The predominant flavor is wheated bourbon—a type of whiskey with a smoother, less spicy character—and a kiss of coffee flavor and pipe tobacco conjure the atmosphere of retiring to a smoky library of high-back leather chairs and flickering candles.

Sit back and relax

Now comes the easy part. Drink in hand, I leaned back against the dark leather chair to survey the Thursday evening crowd while I snacked on a buttery grilled cucumber sandwich ($6) and fine enough bison tartare ($12). I wasn't surprised to find Zara-clad 20-somethings on dates and tie-loosening guys straight from the office, all of whom blended seamlessly with the dim surroundings that are vaguely reminiscent of a luxury tropical resort. All eyes rest on the retro-cool "Berkshire" sign above the bar, but there are plenty of shadowy porticos and tucked-away nooks where groups and couples giggled quietly. What did impress me was the fair number of casually dressed hotel guests, who, despite the staccato soundtrack of constant cocktail shaking, seemed completely cozy with their beers at the bar. That's by design, according to Schiller. "It's all right if you come as you are here," he said. "Let us show you some interesting $4 options that you can shotgun if you want." He's referring to the cans of "blue-collar lagers" such as Hamm's and Stroh's that are tucked away in the behind-the-bar fridges. I'm all for ease and a laid-back attitude, but allow me one gripe: The sports bar-esque laminated menus. Clean up the design a bit and stick it in a nice leather cover, won't you?

Bottom line: The dealer's choice cocktails are well-executed and un-gimmicky, but they're not the only triumphs at this understated cocktail escape. It's hard to go wrong—believe me, I've sampled half the menu—and did I mention the space is sexy as hell? The Berkshire Room turns out to be the best type of gamble: low risk, high reward.

REPORTERS VISIT BARS UNANNOUNCED AND DRINKS ARE PAID FOR BY REDEYE.

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OBSESSED

3 TREATS WE CAN'T STOP THINKING ABOUT

Honey-butter cinnamon roll ($3.50) at Beatrix *519 N. Clark St. 312-284-1377*

Two things separate this cinnamon roll from any other I've had the pleasure of greedily gobbling with my morning coffee. First, the sugar-cinnamon mixture slathered inside this pastry spiral caramelizes into gooey, chewy bites. Second, the amount of icing on top is borderline excessive, which is, if you ask me, exactly the right amount. —LISA ARNETT

Mediterranean turkey sandwich ($7.52) at Pastoral

53 E. Lake St. 312-658-1250

I'm picky about sandwiches. I tend to go for things I'm comfortable with. You know, something simple and classic like turkey, mayo and lettuce. However, for someone as picky as I am, the Mediterranean turkey sandwich from Pastoral pushed me out of my comfort zone just enough. Roasted turkey, basil-fennel pesto and white bean puree made this sammie a new favorite. The real flavor was in that zingy white bean puree, which I honestly could just eat slathered on bread for the rest of my life and be perfectly happy. —MELISSA ESPAÑA

Cinnamon-sugar doughnut milkshake ($5) at Beavers Coffee & Donuts

131 N. Clinton St. 773-392-1300

I like milkshakes. And I seriously dig doughnuts. So when I heard that Beavers Coffee & Donuts (which operates a food truck as well as this booth in the West Loop's Chicago French Market) had combined the two in an indulgent mashup of deliciousness, I was all about it. It's a dessert, no question, but somehow the inclusion of doughnuts made it justifiable for breakfast. Morsels of blended-up doughnuts are made slurpable thanks to the extra-wide straw, garnished oh-so-appropriately with a whole cinnamon-sugar doughnut. —LA

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Zella • 1983 N. Clybourn Ave.
Derby • 1222-1224 W. Webster Ave.
Castaways • 1603 N. Lakeshore Dr.

Loop

The Wit • 201 N. State St.
South Branch • 100 S. Wacker Dr.
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Sweetwater Tavern & Grill • 225 N. Michigan Ave.

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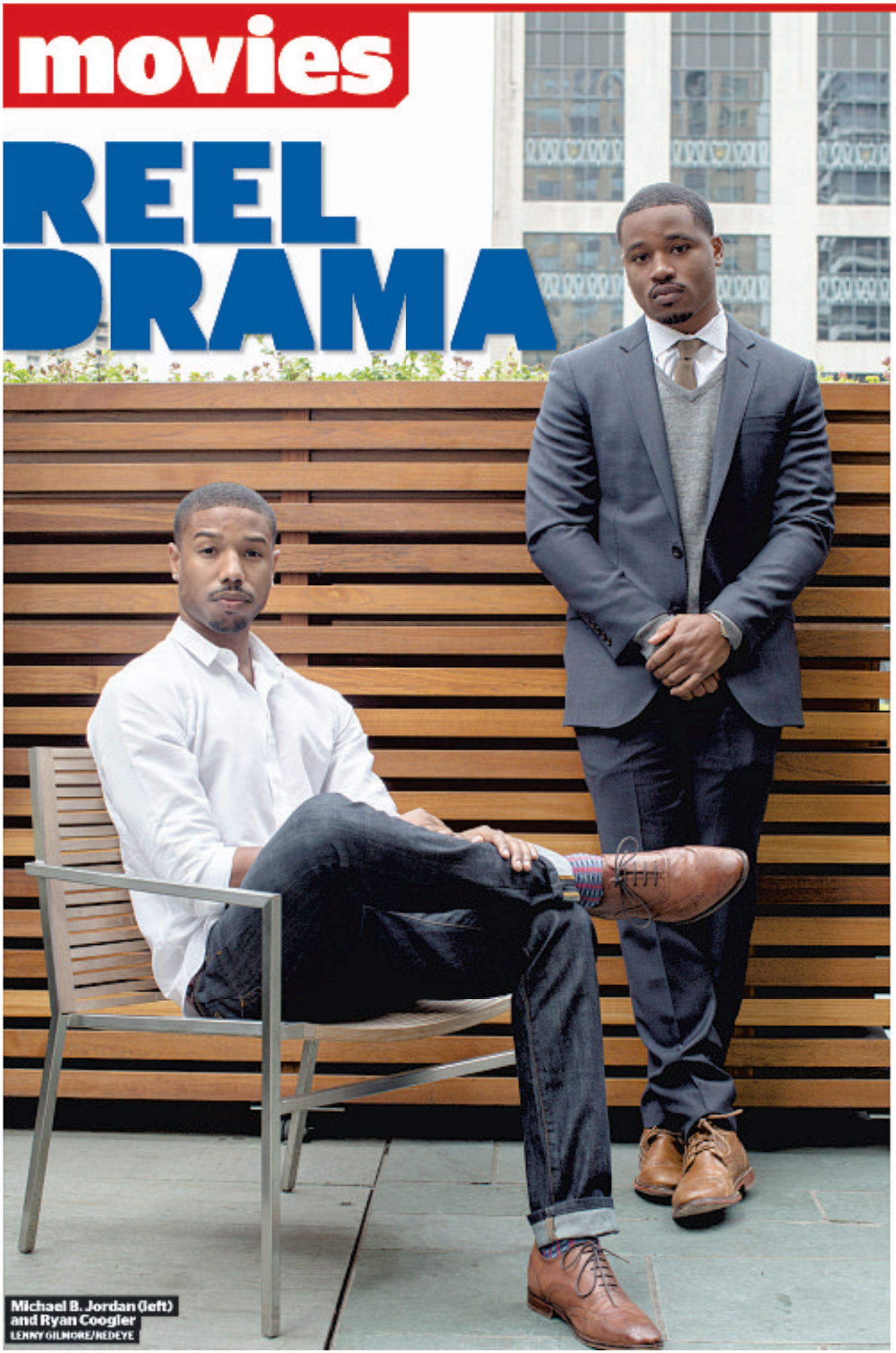
movies

REEL DRAMA



Michael B. Jordan (left) and Ryan Coogler
LENNY GILMORE/REDEYE

'Fruitvale Station' rings true for its director and leading man

By Matt Pais
REDEYE

You can't blame "Fruitvale Station" star Michael B. Jordan for being tempted.

"I was actually thinking about calling up Michael Jordan's Steak House [today] and just getting dinner reservations," the 26-year-old actor says. "Just to see what kind of table I would get."

In the Sundance Award-winning, real life-based drama opening Friday, Jordan—who's named after his dad, not the Bulls legend—continues to establish his name on his own. The film depicts the last 24 hours lived by Oscar Grant (Jordan) before a San Francisco Bay Area transit officer shot and killed him on a platform. (The officer claimed he meant to use his Taser, not his gun; he served one year of a two-year jail sentence.)

At NoMi in the Park Hyatt, Jordan (best known for memorable small-screen turns on "The Wire," "Friday Night Lights" and "Parenthood" and on the big screen in "Chronicle") and writer-director Ryan Coogler, 27, talked about unjust treatment by cops, uncertainty about the real-life incident and why Jordan's goal of following Ryan Gosling's career has its limits.

Michael, you've talked about incidents that helped you relate to Oscar feeling targeted by cops, such as when you were pulled over in your BMW at 16. What did the cops say to you in those instances that gave you something you could use for this movie?

Michael B. Jordan: Just being pre-judged. I'm pretty sure that wasn't Oscar's first time getting harassed or held up by authorities. And over time you start to feel some type of way when you get pulled over. "Oh, I gotta go through this. Again."

What do they say?

MBJ: The usual: "License and registration." That's usually how it starts off. Or sometimes it doesn't. It starts off with, "Whose car is this?" It's an automatic assumption that it's not mine or I don't belong in it. Or, "How'd you get this car?" Or, "Who's Donna Jordan?" "Here's my ID. It's my mother's name. It's my mother's car; it's in my mom's name."

There's nothing suspicious about that.

MBJ: Nothing at all. But you see somebody like me, as young as I was at the time, driving around the inner city of Newark, and to them it doesn't make sense. I've been illegally searched [and had] my car illegally searched. [I've] been handcuffed for no reason. You get in enough of those situations ... it's not hard for [me] to pull from those experiences when I came in to play this role.

Ryan, what do you think about in terms of your parallels to the film?

Ryan Coogler: The parallels for me stem from

A woman takes a photo of a memorial to Oscar Grant at the premiere of "Fruitvale Station" in Oakland, Calif., last month. MCT

Oscar's family—having a close relationship with his mom, with his grandmother, with his friends. And just being in the Bay Area. We were born in the same year, so coming up in that environment I've got too many parallels really to count. In terms of experience with the police, everybody got those. Unfortunately, it's—

MJB: It's common.

RC: It's such a reality.

Watch the interview and read Matt Pais' review of the film at redeyechicago.com.

Did you guys talk to any of the cops who were on the scene when this happened to get that side of the story? I know you spent a lot of time with Oscar's family.

RC: We talked to BART [Bay Area Rapid Transit] and the chief of the BART police who's there now. The one that was there then had been fired. It was basically a large trial, so I had access to everything that was publicly available about the trial.

Having that as a resource, why do you think this happened?

RC: You mean, why did Oscar die? I think that's a question that's too large to answer. You can make speculation. ... I think there's so many different things feeding these types of situations when it happens and why they happen so frequently, so it's tough to just sum up why.

What do you think, Michael?

MBJ: I kinda agree. It's something that's so broad. Every situation is different. That's a tough question to answer. Human error, human nature ... judgment ...

I was curious if you thought this was a mistake or racially motivated. The movie's all about Oscar, who's made a lot of mistakes, but we're seeing how he has moved on and recovered. I was wondering if you saw what happened as a mistake from the cop's perspective too.

MBJ: I look at it as people being professionals. I'm a professional at what I do. I'm an actor. I've been on enough movie sets to know the difference between a stage light and an apple box. ... As a police officer you're a professional at what you're supposed to do. You should know your equipment well. You should know the difference between a Taser and a handgun.

You mentioned wanting to model your career in some way after Ryan Gosling, Michael. How much do you wish you could go back and be part of "The Mickey Mouse Club"?

RC: [Laughs.]

MBJ: Oh, man. I can't sing worth a lick, so I don't know if I would be allowed in the club.

You can't sing?

MBJ: No! No.

Can you dance?

MBJ: I mean, I was born with rhythm but I don't know if—I'm not a break dancer or ...

I feel like there's always that member who's in the back mouthing along and dancing.

MBJ: [Laughs.] Yeah, and he just got by because he's a cute kid? Yeah. I was an ugly kid; "The Mickey Mouse Club" wasn't for me.

MPAIS@TRIBUNE.COM | @MATTPAIS

Spencer gets personal

MCT

Anyone who saw the hit 2011 movie "The Help" will never forget Octavia Spencer as the maid Minny, who baked a "special" chocolate cake for a racist white woman. The performance earned the now 41-year-old Alabama native an Oscar as best supporting actress.

Even though she seemed to come out of nowhere, the Auburn University graduate actually had been working as an actress since her early 20s, when she made her debut in the John Grisham thriller "A Time to Kill." Spencer has since appeared in films such as "Bad Santa" and "Big Momma's House," and in TV shows ranging from "CSI" to "The Big Bang Theory."

In "Fruitvale Station," which won the top prize at this year's Sundance Film Festival, Spencer plays the mother of a young man who is murdered by an Oakland, Calif., transit policeman during a New Year's Eve confrontation. The film is based on a killing that took place in 2009.

What was it that interested you about this film?

It resonated with me on a personal level, but I almost didn't take the part. I was sent the script, and some of the footage from the cellphone videos [of the incident], and I took the shortcut of watching the footage. I was angry, hurt, and at the time the Trayvon Martin incident had just occurred, and I thought anger was not the right emotion for this subject matter, and I passed. And my agent said, "Read the script. Anger is not the way Ryan [Coogler, the film's writer-director] approached the subject." He presented a balanced look at [the main character], and that is what I wanted to be a part of. Ryan chose not to view people from anger. This movie could have been an indictment of our judicial system, but that would be painting everyone with a general brush.

You're also listed as a co-executive producer on the film. How did that happen?

We had a very limited budget, under $1 million, and while filming we lost a great deal of money, and I didn't want Ryan's vision compromised. I knew a lot of people with deep pockets and made calls, and I kicked in some of my own money. It's what I've always wanted to do; it was just a natural progression. I wanted to be a producer originally and had been a producer in a performer's body. I like putting people together, and producing is puzzle-solving.

I read somewhere that during the course of your career, you've played a nurse something like 16 times. How come so many?

There are only a few ways women of color are viewed: the nurturer, the caregiver, the wise sage. And I fit the nurturer-caregiver.

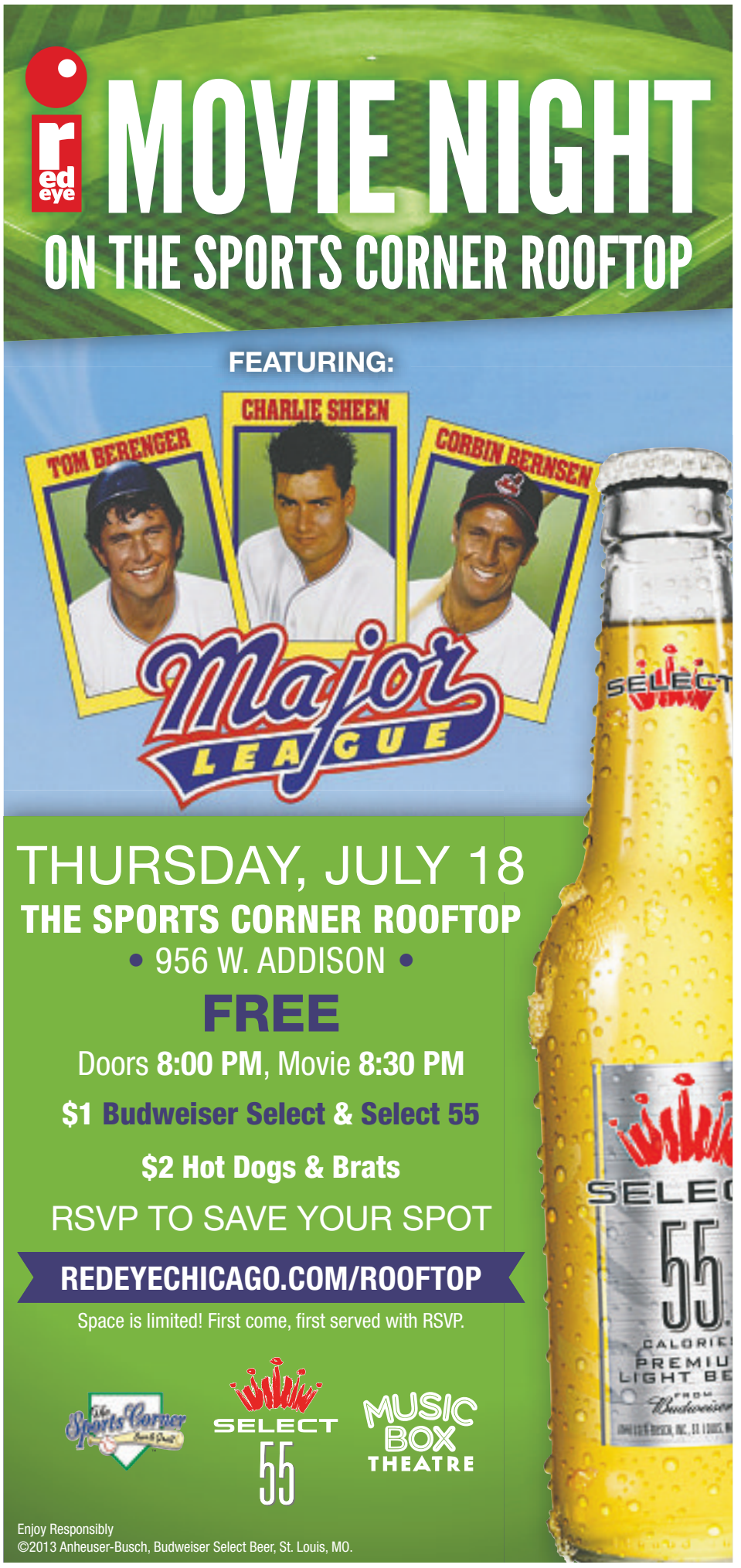
How did you get into acting?

I've always been attracted to the film and TV industries. I wanted to act and thought you could act and produce. My mother, being the practical woman she was, when I said I wanted to be an actress, she said maybe not that.

What kinds of offers did you get after winning the Oscar?

There's not a plethora of roles for women of color, and I'm basically a character actress. A lot were things I've played before—like moms—and some things I haven't played before, but were not fleshed out. If it's too much like something I've recently played, I turned it down.

Octavia Spencer
GETTYIMAGES FILE



'Sharknado'

You can help name the 'Sharknado' sequel

SHOW PATROL
Curt Wagner
» cwwagner@tribune.com
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You know you wanted it. Now you can help name it.

Syfy has announced that it once again will team with The Asylum to unleash a "Sharknado" sequel onto the world.

The new film is set to premiere in 2014, the network announced Wednesday.

Because the July 11 broadcast of "Sharknado" caused such a social media frenzy, Syfy also announced a Twitter contest to give "Sharknado 2" an appropriate subtitle. Fans can tweet their subtitle suggestions to **@SyfyMovies** using **#Sharknado**. Syfy will select the best submission as the subtitle for "Sharknado 2."

Here's a piece of info that might help with your subtitle: The new storm will throw flying sharks on the citizens of New York.

"Every once in a while, there is a perfect storm—on television," said Thomas Vitale, executive vice president, programming and original movies at Syfy. "The fans are clamoring for a sequel. Or perhaps it will be a prequel. What we can guarantee is that 'Sharknado 2' will be lots of fun. We'll be announcing more details very soon. But we didn't want our fans to worry they wouldn't get their fill of more shark fin, I mean, fun next year."

Syfy will re-air the original "Sharknado" at 6 p.m. Thursday. In it, regulars of a beachside bar including owner Fin (Ian Ziering), bartender Nova (Cassie Scerbo) and local drunk George (John Heard) team up with Fin's ex-wife April (Tara Reid) and their kids to put down the sharks falling from the skies during a freak hurricane/tornado over L.A.

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Cory Monteith's death cuts so deep

Lindsey Romain
» redeye@tribune.com
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I was a music kid in high school. Drama and band. Before that, I had a hard time knowing where I really fit into the scheme of the adolescent machine. But music programs centered that—I joined band to be closer to friends, and instead I found a family.

When "Glee" first aired, I liked it more than personal taste suggested I should. It was easy to mock, with its bad covers and glossy optimism and after-school-problem-of-the-week agenda. But the story's core was always about those kids, and about how good it feels to finally find your place. When they break into "Don't Stop Believin' " at the end of the pilot, I'm a mess every time—and I don't even like that song.

Now, with the sudden death of the lead in that rendition, that gut-punch has a more lasting effect.

Cory Monteith's passing is shocking on so many counts—he was so young, so talented, so committed to getting clean. It's a harsher tragedy than many in Hollywood because it's so against type. Actors die all the time, but so few at the height of their careers.

It's Heath Ledger all over, to get lazy with comparisons. And naturally, the world has responded with unwavering grief, the sour cherry on top of an already dreary weekend of news.

When I heard of his passing, my immediate reaction wasn't "Was it drugs?" It was, "Oh no, the cast ... ." I know how close of a unit the "Glee" cast is (or was, as many have left the show). I thought back on my music friends in school and the searing pain I'd feel if any of them died, even now, years after we've parted ways.

There's a bond that tethers you to that place and time. Finn Hudson, Cory's character on the show, was an emblem of that yearning. Even after graduation, his character stuck around the choir room because he didn't know how to matter if he wasn't in the glee club.

That's why—for me, at least—Cory's death is so big.

Because he was the face of the adolescent dream, and the fear of moving on. He felt like the ringleader of a high school drama troupe, the drum major of a marching band. He felt like a friend.

I haven't watched "Glee" in years because I grew up and stopped caring, but I still think of that choir room and how reminiscent it was of my own. And I think of the friends he made there, like the friends I made there, who will miss him and that place forever.

RIP, Cory.

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Cory Monteith
GETTY IMAGES FILE

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music

Preach on

Indie rapper Tree speaks his mind and dismisses anyone who can't see his greatness

CHI-TUNES
Andy Downing
» redeye@tribune.com

Sunday School II: When Church Lets Out *Tree*

Tree's profile is growing more rapidly than even his name would suggest.

The 29-year-old Chicago rapper/producer earned a coveted slot at the Pitchfork Music Festival on the strength of his newest mixtape, "Sunday School II: When Church Lets Out," and has been wooed by a number of major labels—though for now he sounds content to remain independent.

"With a record label, maybe they want me to make a King Louie song or a Chief Keef song, and maybe that's not me," said the MC, born Tremaine Johnson. "I choose my own style of music, and that's why you're calling me now. I do my own thing."

By phone, the Englewood resident opened up about the act he's most excited to catch at Pitchfork, why he's not cut out for the ministry and how his latest mixtape stacks up to Kanye West's much-lauded "Yeezus."

Is there anyone you're looking forward to seeing at Pitchfork?
I'm looking forward to seeing R. Kelly. I've seen him in the clubs but never onstage.

Have you ever had any interaction with him?
I mean, I've spoken to him, but, naw, not really. I did try and sample some of his music in the past, but none of it ever came out to my liking. Some samples you can work with, and some you can't.

You grew up attending services at Salem Missionary Baptist Church, and your latest mixtape is called "Sunday School II." Did you ever give any consideration to becoming a minister?
[Laughs] Naw, I'm not that good of a person. Well, it's not that I'm not that good of a person, but I've got some vices. Maybe I can go into the ministry when it's all over and I really have a story to tell. You never know what life will throw your way or the type of person you'll be 30 or 40 years from now, so I wouldn't say never. I do know right from wrong, though, and I do preach it. I do preach it.

Did you learn anything about MCing or stage presence by watching the preacher do his thing every Sunday?
Yeah. Baptist preachers put on a show! They're up there dancing and clapping and screaming.

Obviously, Chicago's rap scene has gotten a lot of attention recently. Do you feel like there is a Chicago sound developing?
Not really. Even my sound isn't a Chicago sound. We're in the middle. It's a jambalaya. It's a combination of everything. Everything but Chicago music has been played in Chicago since the beginning of time. We were raised up on other coasts: New York and L.A. and even the south with Atlanta. We can grow up in the same neighborhood, and we'll have three [or] four different styles we rock.

Was there a particular point you really felt like you found your voice as an artist?
I think all those [years] of working and the hundreds of songs I've written and thousands of beats I've made was just me doing what I like. I really don't care for those

Tree, 1 p.m. Sunday at Pitchfork Music Fest at Union Park. $50 per day (three-day passes and Sunday tickets sold out)
» Watch at **redeyechicago.com**: "All"

Tree | personality test

Last album you bought? Wow, that I physically bought? I haven't bought an album since I was a teenager. I couldn't even tell you the last album I bought.

Song you've listened to on repeat recently? "Most Successful" off "Sunday School II."

Song you never want to hear again? I hate to do this, but there's this song I heard recently I think by ASAP Ferg where he's like, "Put 'em in the dirt!" The whole song he's talking about killing somebody, and I just think in 2013 that's preposterous. It was like, "What the hell is going on? Don't they know about all the killing going on in Chicago?"

Best concert you've seen in the last year? That would definitely have to be Danny Brown at the last Pitchfork. It really inspired me to be a better performer.

New band you don't know personally that deserves to be big? Emily and the Woods. I actually sampled one of their songs for "Most Successful."

Favorite movie ever? "The Shawshank Redemption"

Chicago's best music venue? I would have to say the Metro.

Danny Brown at Pitchfork 2012
MIKE RICH/REDEYE FILE

critics who speak down on my work. I know what good music sounds like. I make good music. For any critic to say there's a better mixtape out there is preposterous. If you go compare my project to whoever else's, I have (A) more hits than them, (B) better production than them and (C) I'm telling stories. A lot of people had a lot to say about the Kanye project and how it was art, et cetera, et cetera. I've had a chance to listen to it, and I liked it, but I still say that you won't find a more complete project this year than "Sunday School II."

Clearly, you're supremely confident when it comes to music. Is there anything you really struggle with? Like are you lost in the kitchen?
I'm bad at losing weight, how about that [laughs]? I got a terrible diet and can't seem to shake it.

On "Trynawin" you mention having "different superstitions." What are some of them?
Don't sweep nobody's foot with a broom. When you kick somebody in the back of the shoe you have to tap them on the back three times. Never let a baby look itself in the mirror before it has its teeth. Don't raise an umbrella in the house.

Where did you pick those up?
My grandmother. We'd drop a bowl of cereal and be sweeping it up, and she'd be like, "Don't sweep his feet! One of y'all will die!"

You quit a high-paying job selling women's shoes at a department store to pursue music full-time. When all is said and done, who will be the most famous ladies' shoe salesmen: Tree or Al Bundy?
[Laughs] It'll probably be Tree. That's saying a lot, though. That show went on for years.

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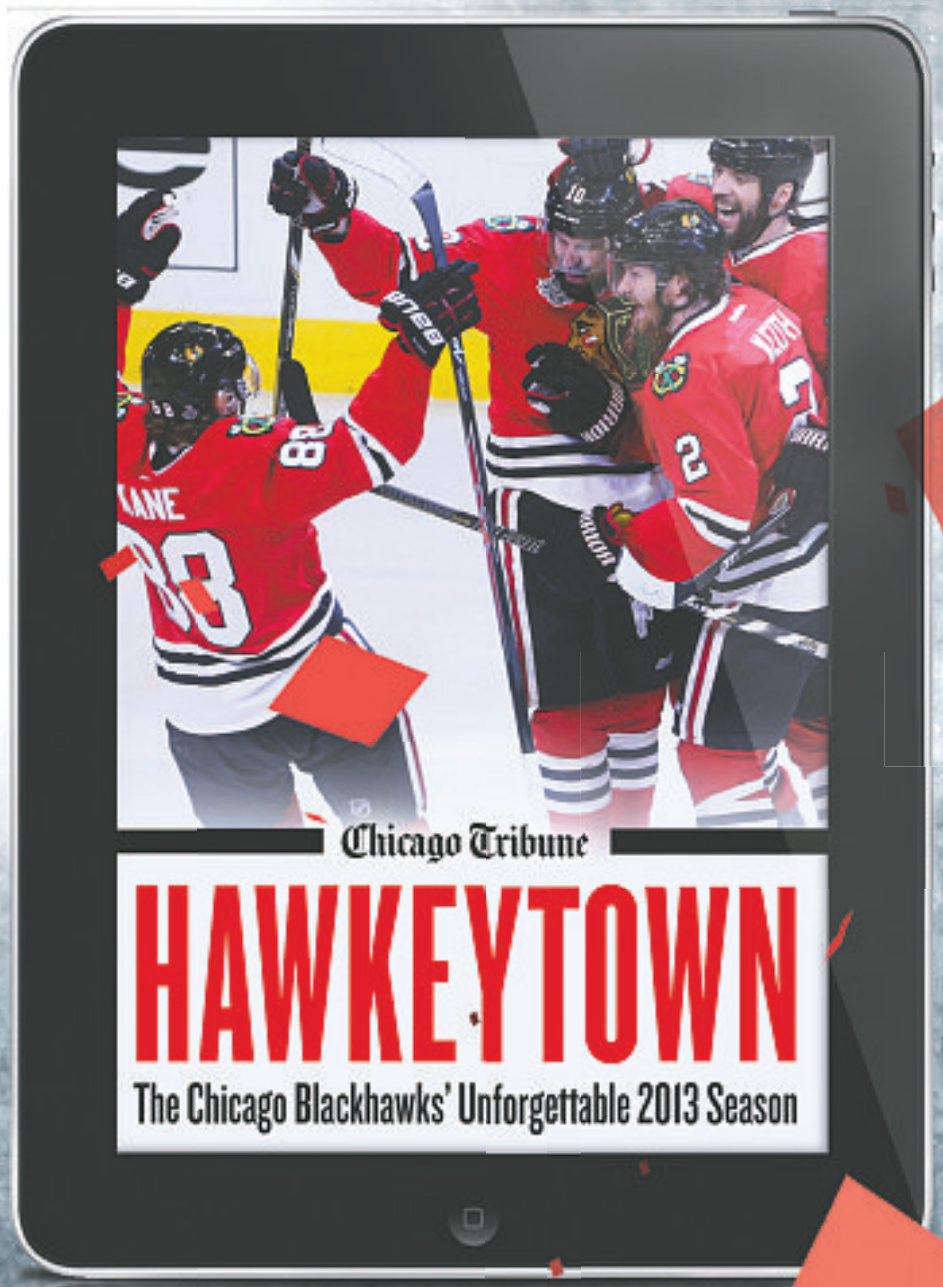

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Hold on to your butts, Chicago: Here come Jay-Z and JT

Justin Timberlake and Jay-Z
GETTY IMAGES

TWO FOR ONE

MCT

NEW YORK The partnership between Jay-Z and Justin Timberlake may seem a bit strange.

Jay-Z, after all, has ruled hip-hop for years, while Timberlake, even at his edgiest, has rarely ventured beyond the poppier side of R&B. Timberlake's 2006 duet with Jay-Z's wife, Beyonce, "Until the End of Time," was far more expected.

However, when Timberlake made his surprise return to music in January, after years of focusing on acting, it was with Jay-Z by his side for "Suit & Tie." And they quickly solidified their relationship by announcing a stadium tour, which hits Chicago on Monday and runs through Aug. 16 in Miami.

So why did these two hook up? Was it for artistic reasons? Perhaps. Was it the influence of Timbaland, who worked with Timberlake on "The 20/20 Experience" and Jay-Z on his new album, "Magna Carta Holy Grail"? Maybe.

Most likely, it was a combination of those reasons and the new realities of the music industry, where even superstars have to find new ways to get the public's attention.

Gary Bongiovanni, president and editor-in-chief of concert industry trade publication Pollstar, expects the "Legends of the Summer" tour to do well, since "neither of them has toured extensively, and there's a pent-up demand." However, he adds that if Jay-Z and J.T. didn't combine forces, they probably wouldn't have been able to fill stadiums.

"There are very few artists out there playing stadiums right now—Taylor Swift, Kenny Chesney—and even then not in every market," Bongiovanni said. "And those who could potentially play stadiums, like the Rolling Stones, are opting to play indoors, because unless you're very close to selling out every show, you'd be better off in a financial sense playing indoors because there's lower overhead."

Of course, even the best business strategies can't make a tour work without the music.

Timberlake, for his part, told Ellen DeGeneres in one of the few interviews he's done to promote the album and tour that music is still important to him.

"It's my favorite thing to do," Timberlake said. "That's probably why I do take my time putting out records, because they really are special.

"With my first two solo records, coming from a group, I think I probably felt like I had a lot to prove. With this one, it just came out of nowhere and it turned into 20 songs."

Because both Timberlake, whose "The 20/20 Experience" is the year's biggest seller so far, with more than 2 million copies sold, and Jay-Z haven't done a lot of talking about the "Legends of the Summer" tour, no one is really sure what to expect.

Considering how Timberlake's few TV appearances since the album's release and his private show at Roseland Ballroom have all been with the backing band the Tennessee Kids, also billed on the song "That Girl" from "The 20/20 Experience," it seems likely they will be part of the stadium-size spectacle J.T. and Jay-Z are planning. Beyond that, though, it's hard to predict what kind of magic they have up their sleeves.

ALL THAT GLITTERS

Jay-Z and Justin Timberlake don't take the title "legend" lightly. Both of them have plenty of the bling musicians crave most: platinum records, for sales of 1 million units. MCT

JAY-Z

Platinum singles (6)

"Empire State of Mind" (2009, triple platinum); "In Paris" (2011, triple platinum); "Run This Town" (2009, double platinum); "99 Problems" (2003); "Numb/Encore" (2004); "Otis" (2011)

Platinum Albums (14)

"Vol. 2: Hard Knock Life, Vol. 2" (1998, five times platinum); "Vol. 3: Life and Times of S. Carter" (1999, triple platinum); "The Blueprint 2: The Gift and The Curse" (2002, triple platinum); "The Black Album" (2003, triple platinum); "The Dynasty: Roc La Familia" (2000, double platinum); "The Blueprint" (2001, double platinum); "Reasonable Doubt" (1996); "Vol. 1: In My Lifetime" (1997); "Unfinished Business" (2004); "Collision Course" (2004); "Kingdom Come" (2006); "American Gangster" (2007); "The Blueprint 3" (2009); "Watch the Throne" (2011)

JUSTIN TIMBERLAKE

(In addition to his solo awards, Timberlake has three platinum albums with 'N Sync.)

Platinum Singles (5)

"SexyBack" (2006, double platinum); "Dead and Gone" (2008, double platinum); "Suit & Tie" (2013, double platinum); "My Love" (2006); "Summer Love" (2006)

Platinum Albums (3)

"FutureSex/LoveSounds" (2006, four times platinum); "Justified" (2002, three times platinum); "The 20/20 Experience" (2013, double platinum)

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VMA noms: JT, Macklemore, Bruno Mars

TheWrap.com

Justin Timberlake and Macklemore & Ryan Lewis lead the pack of 2013 MTV Video Music Awards nominees with six apiece, MTV announced Wednesday.

Bruno Mars is not far behind, with four nods, while Pink, Robin Thicke, Miley Cyrus and 30 Seconds to Mars each earned three.

The nominees for the night's top prize—the fan-voted Video of the Year—are Justin Timberlake's "Mirrors," Macklemore & Ryan Lewis' "Thrift Shop," Bruno Mars' "Locked Out of Heaven," Robin Thicke's "Blurred Lines" feat. T.I. and Pharrell, and Taylor Swift's "I Knew You Were Trouble."

MTV unveiled those nominees Tuesday morning via Instagram and Vine. The 2013 VMAs air live from the Barclays Center in New York at 8 p.m. Aug. 25.

Here are some other top nominees:

Ryan Lewis and Macklemore
GETTY IMAGES FILE PHOTOS

Best Hip-Hop Video

Macklemore & Ryan Lewis feat. Ray Dalton "Can't Hold Us"

Drake "Started From The Bottom"

Kendrick Lamar "Swimming Pools"

A$AP Rocky feat. Drake, 2 Chainz & Kendrick Lamar "F**kin Problems"

J. Cole feat. Miguel "Power Trip"

Best Male Video

Justin Timberlake "Mirrors"

Robin Thicke feat. T.I. and Pharrell "Blurred Lines"

Bruno Mars "Locked Out of Heaven"

Ed Sheeran "Lego House"

Kendrick Lamar "Swimming Pools"

Best Female Video

Rihanna feat. Mikki Ekko "Stay"

Taylor Swift "I Knew You Were Trouble"

Miley Cyrus "We Can't Stop"

Pink feat. Nate Ruess "Just Give Me A Reason"

Demi Lovato "Heart Attack"

Best Pop Video

Bruno Mars "Locked Out of Heaven"

Justin Timberlake "Mirrors"

Fun. "Carry On"

Miley Cyrus "We Can't Stop"

Selena Gomez "Come and Get It"

Best Collaboration

Justin Timberlake feat. Jay-Z "Suit & Tie"

Pitbull feat. Christina Aguilera "Feel This Moment"

Calvin Harris feat. Ellie Goulding "I Need Your Love"

Robin Thicke feat. T.I. and Pharrell "Blurred Lines"

Pink feat. Nate Ruess "Just Give Me A Reason"

Justin Timberlake

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Michael Franti & Spearhead
with Fort Frances
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WTMX-FM • CHICAGO
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fests

Andersonville, meet your new beer fest

By Kate Bernot | REDEYE

Andersonville, meet City Made. The new beer, art and music street festival planned for Sept. 21-22 celebrates Chicago-made goods in a neighborhood known for its small boutiques, bars and restaurants. Now in the planning stages, City Made will take over Clark Street between Argyle Street and Carmen Avenue. Organizers currently are soliciting applications from bands and breweries—provided they're located within Chicago city limits.

"There's no shortage of breweries, no shortage of artists [in Chicago]," said Colleen O'Toole of the Andersonville Development Corporation. "We're hoping to get some good local music as well."

As with other street festivals, there will be no presale tickets for the event, but a $5 donation is suggested at the gates.

KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK

Chicago Beer Festival
HILARY HIGGINS/REDEYE FILE

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes 🦻 Hearing - Impaired

G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿

- **Man of Steel** (PG-13) Ð 12:50, 7:10
- **The Lone Ranger** (PG-13) Ð 3:05, 6:30, 9:55
- **Pacific Rim 3D** (PG-13) ★ 4:30, 10:30
- **Pacific Rim** (PG-13) ★ Ð 1:30, 7:30
- **World War Z** (PG-13) Ð 1:20, 7:20
- **Now You See Me** (PG-13) Ð 1:25, 4:15, 9:40
- **Red 2** (PG-13) ★ Ð 7:00, 9:45
- **Grown Ups 2** (PG-13) ★ Ð 12:45, 3:15, 5:45, 8:15, 10:45
- **This Is the End** (R) Ð 2:40, 5:20, 8:00, 10:35
- **White House Down** (PG-13) Ð 12:40, 3:40, 6:40
- **The Heat** (R) Ð 1:10, 4:10, 7:00, 9:50
- **Man of Steel 3D** (PG-13) 4:00, 10:15
- **World War Z 3D** (PG-13) 4:20, 10:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- **20 Feet From Stardom** (PG-13) Ð 2:00, 4:40, 7:05, 9:50
- **The Bling Ring** (R) Ð 1:50, 4:35, 7:35, 10:05
- **I'm So Excited!** (R) Ð 1:45, 4:00, 7:00, 9:30
- **The Way Way Back** (PG-13) Ð 1:35, 3:00, 4:10, 6:00, 7:15, 8:30, 9:45
- **Much Ado About Nothing** (PG-13) Ð 1:30, 4:10, 7:20, 10:00
- **Before Midnight** (R) Ð 1:55, 7:15
- **Frances Ha** (R) Ð 4:30, 9:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

- **The Conjuring** (R) ★ (Closed caption) 8:30, 11:30
- **R.I.P.D. 3D** (PG-13) ★ (Closed caption) 8:45, 10:45, 11:45
- **Pacific Rim 3D** (PG-13) ★ ✓ (Closed caption) 10:00, 1:00
- **Pacific Rim** (PG-13) ★ ✓ (Closed caption) 4:20
- **Grown Ups 2** (PG-13) (Closed caption) 10:30, 1:10, 3:50, 7:10, 9:10
- **Red 2** (PG-13) (Closed caption) 7:00, 8:00, 9:00, 10:00, 11:00, 12:01
- **Turbo 3D** (PG) ★ (Closed caption) 10:35, 1:35, 4:30
- **Turbo** (PG) (Closed caption) 10:05, 1:00, 3:50, 6:30, 9:00
- **R.I.P.D.** (PG-13) (Closed caption) 8:15, 10:15, 11:15, 12:01
- **Pacific Rim 3D** (PG-13) ★ (Closed caption) 12:00, 6:40
- **Pacific Rim** (PG-13) ★ (Closed caption) 3:20, 10:00
- **Despicable Me 2** (PG) (Closed caption) 9:40, 12:20, 1:00, 3:00, 4:00, 6:20, 9:00
- **Despicable Me 2 3D** (PG) ★ (Closed caption) 10:20, 10:55
- **The Lone Ranger** (PG-13) (Closed caption) 11:25, 3:05
- **Kevin Hart: Let Me Explain** (R) 10:05, 12:00, 1:55, 4:05, 6:45
- **The Heat** (R) (Closed caption) 11:00, 2:00, 6:00, 11:20
- **White House Down** (PG-13) (Closed caption) 11:05, 3:05, 6:05
- **World War Z** (PG-13) (Closed caption) 10:10, 1:30, 4:30, 7:15, 11:25
- **Monsters University** (G) (Closed caption) 11:15, 1:55, 4:55
- **Man of Steel** (PG-13) (Closed caption) 10:00, 2:05, 5:10
- **This Is the End** (R) (Closed caption) 9:25

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Turbo** (PG) ★ 12:30, 2:40, 4:50, 7:00, 9:10
- **Red 2** (PG-13) 7:30, 10:00
- **The Heat** (R) 12:00, 2:30, 5:00, 7:30, 10:00
- **Despicable Me 2** (PG) 12:30, 2:40, 5:00, 7:15, 9:30
- **World War Z** (PG-13) 12:00, 2:40, 5:10

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- **Monsters University** (G) Ð 10:50, 1:45, 4:35
- **The Lone Ranger** (PG-13) Ð 11:30, 12:00, 2:45, 3:15, 6:35, 9:50
- **Despicable Me 2** (PG) Ð 11:15, 11:45, 1:55, 2:15, 4:30, 7:35
- **Pacific Rim 3D** (PG-13) ★ 3:20, 9:35
- **R.I.P.D.** (PG-13) ★ Ð 8:00, 10:00
- **Pacific Rim** (PG-13) ★ Ð 12:15, 6:30
- **Turbo** (PG) ★ Ð 11:30, 2:05, 4:45, 7:20, 9:55
- **World War Z** (PG-13) Ð 11:00, 2:00, 4:45
- **Red 2** (PG-13) ★ Ð 7:00, 10:00
- **Grown Ups 2** (PG-13) ★ Ð 11:05, 11:50, 1:50, 2:30, 4:25, 5:05, 7:10, 7:40, 9:45
- **White House Down** (PG-13) Ð 12:20, 3:30, 6:40, 9:40
- **Despicable Me 2 3D** (PG) 4:55, 10:00
- **The Heat** (R) Ð 1:00, 4:05, 7:00, 10:00
- **The Conjuring** (R) ★ Ð 8:00
- **Turbo 3D** (PG) ★ 11:00, 1:35, 4:15, 6:50, 9:25
- **Kevin Hart: Let Me Explain** (R) Ð 11:10, 1:15, 3:35, 5:40, 7:50, 10:10
- **R.I.P.D. 3D** (PG-13) ★ 8:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- **Princess Mononoke** (PG-13) 6:00
- **The Look of Love** (NR) 6:00, 8:00
- **Crimes Against Humanity** (NR) 8:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **The Bling Ring** (R) 11:45, 1:30, 3:15, 5:00, 6:45, 8:30, 10:20
- **This Is the End** (R) 1:20, 3:30, 5:40, 7:45, 9:50
- **Epic** (PG) 12:00
- **Star Trek Into Darkness** (PG-13) 2:00, 4:30, 7:00, 9:30
- **The Great Gatsby** (PG-13) 11:45, 2:25, 5:05, 7:45, 10:25
- **Rebel Without a Cause** (PG-13) 11:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **A Hijacking** (R) 5:15, 9:45, 9:45
- **Dealin' With Idiots** (NR) 5:00, 7:20, 9:40

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- **Man of Steel** (PG-13) ★ Ð 11:05, 2:00, 5:00
- **Monsters University** (G) Ð 11:45, 2:20
- **The Lone Ranger** (PG-13) Ð 10:40, 2:10, 5:40
- **Despicable Me 2** (PG) Ð 10:45, 12:45, 1:45, 3:45, 4:30
- **Pacific Rim 3D** (PG-13) 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 10:00
- **R.I.P.D.** (PG-13) ★ Ð 8:00, 9:30, 10:45, 12:01
- **Pacific Rim** (PG-13) Ð 10:30, 12:00, 3:00, 6:00, 8:00, 11:30
- **Turbo** (PG) Ð 11:30, 2:30, 5:30, 6:30, 8:30
- **World War Z** (PG-13) ★ Ð 1:35, 4:25, 7:20
- **Red 2** (PG-13) ★ Ð 7:00, 8:15, 9:15, 10:15, 11:15, 12:01
- **Grown Ups 2** (PG-13) ★ Ð 10:15, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15
- **This Is the End** (R) Ð 11:40, 2:20, 5:05, 7:50, 10:50
- **White House Down** (PG-13) Ð 12:00, 3:15, 6:30, 9:20
- **Despicable Me 2 3D** (PG) 11:45, 2:45, 5:45
- **The Heat** (R) Ð 10:30, 1:30, 4:20, 7:15
- **The Conjuring** (R) ★ Ð 8:00, 9:00, 10:00, 11:00, 12:01
- **Turbo 3D** (PG) 10:30, 1:30, 4:30, 10:00
- AMC Independent **The Way Way Back** (PG-13) Ð 11:05, 2:05, 5:05, 8:05, 9:05, 10:55
- AMC Independent **Killing Season** (R) ★ Ð 11:00, 1:40, 5:30, 8:00, 10:30
- AMC Independent **Bhaag Milkha Bhaag** (NR) ★ Ð 10:35, 2:35, 9:30
- **Kevin Hart: Let Me Explain** (R) Ð 10:35, 12:45, 3:00, 5:05, 7:10, 11:00
- **R.I.P.D. 3D** (PG-13) ★ 8:00, 10:30, 12:01

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Man of Steel** (PG-13) Ð 10:10, 4:00
- **Monsters University** (G) Ð 11:20, 2:00, 5:00
- **The Lone Ranger** (PG-13) Ð 11:00, 2:25, 5:45
- **Despicable Me 2** (PG) Ð 11:15, 1:00, 2:00, 4:45, 6:15, 7:30
- **Pacific Rim 3D** (PG-13) 10:15, 4:15, 10:15
- **R.I.P.D.** (PG-13) ★ Ð 8:00, 8:45, 9:45, 10:45, 11:30, 12:01
- **Pacific Rim** (PG-13) Ð 1:15, 7:15
- **Turbo** (PG) ★ Ð 10:15, 12:15, 12:45, 1:30, 3:15, 4:00, 5:45, 6:30, 8:15, 10:45
- **World War Z** (PG-13) Ð 10:55, 1:55
- **Red 2** (PG-13) ★ Ð 7:00, 8:00, 9:00, 10:00, 11:00, 12:01
- **Grown Ups 2** (PG-13) Ð 10:30, 11:30, 12:35, 1:15, 2:15, 3:15, 4:00, 5:00, 6:00, 6:45, 7:45, 8:45, 9:30, 10:30
- **This Is the End** (R) Ð 10:00, 2:45, 5:20
- **White House Down** (PG-13) Ð 10:00, 1:00
- **Despicable Me 2 3D** (PG) 10:30, 3:45
- **The Heat** (R) Ð 11:10, 2:20, 5:20
- **The Conjuring** (R) ★ Ð 8:00, 9:15, 10:00, 10:45, 11:30, 12:01
- **Turbo 3D** (PG) ★ 11:30, 2:15, 4:45, 7:15, 9:45
- AMC Independent **Girl Most Likely** (PG-13) ★ Ð 10:00, 12:01
- **Pacific Rim: An IMAX 3D Experience** (PG-13) ★ 12:15, 3:15, 6:15, 9:15
- **Kevin Hart: Let Me Explain** (R) Ð 10:00, 12:05, 2:10, 4:20
- **World War Z 3D** (PG-13) 4:55
- **Four Sisters and a Wedding** (NR) Ð 10:20, 1:10, 4:10, 7:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Red 2** (PG-13) (Closed caption) 7:30, 10:20

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **The Hunger Games** (PG-13) Ð 10:00
- **Monsters University** (G) Ð 10:10, 12:55, 3:35
- **The Lone Ranger** (PG-13) Ð 11:00, 12:00, 2:20, 3:20, 6:40
- **Despicable Me 2** (PG) Ð 10:30, 11:30, 1:00, 2:00, 3:30, 6:00, 7:00, 8:30
- **Pacific Rim 3D** (PG-13) ★ 10:00, 4:00, 10:00
- **R.I.P.D.** (PG-13) ★ Ð 8:00
- **Pacific Rim** (PG-13) ★ Ð 1:00, 7:00
- **Turbo** (PG) ★ Ð 10:40, 1:15, 3:45, 6:20, 7:20, 8:50
- **World War Z** (PG-13) Ð 12:45, 3:45, 6:30, 9:15
- **Red 2** (PG-13) ★ Ð 7:00
- **Grown Ups 2** (PG-13) ★ Ð 10:30, 11:30, 1:05, 2:05, 3:40, 4:40, 6:15, 7:15, 8:45, 9:45
- **White House Down** (PG-13) Ð 11:55, 3:00
- **Despicable Me 2 3D** (PG) 4:30, 9:30
- **The Heat** (R) Ð 10:40, 1:30, 4:15, 7:05, 9:55
- **The Conjuring** (R) ★ Ð 8:00
- **Turbo 3D** (PG) ★ 11:40, 2:15, 4:45, 9:50
- **Kevin Hart: Let Me Explain** (R) Ð 11:05, 1:10, 3:15, 5:25, 7:35, 9:45

SHOWPLACE CICERO 14 (AMC)
4779 W. Cernnak., Cicero
(800) 326-3264 #1644

- **Man of Steel** (PG-13) Ð 12:00, 3:20, 6:40
- **Monsters University** (G) Ð 10:50, 1:40, 4:20, 9:55
- **The Lone Ranger** (PG-13) Ð 11:50, 3:20, 6:50, 10:10
- **Despicable Me 2** (PG) Ð 11:00, 11:30, 1:30, 2:15, 5:00, 6:30, 7:30
- **Pacific Rim 3D** (PG-13) 10:45, 4:45, 10:45
- **R.I.P.D.** (PG-13) Ð 8:00, 12:01
- **Pacific Rim** (PG-13) Ð 1:45, 7:45
- **Turbo** (PG) Ð 11:30, 2:00, 4:30, 7:00, 9:30
- **World War Z** (PG-13) Ð 11:05, 1:50, 4:35, 7:15, 10:30
- **Red 2** (PG-13) Ð 7:00, 10:00
- **Grown Ups 2** (PG-13) Ð 11:15, 12:30, 1:50, 3:00, 4:20, 5:30, 7:00, 9:45
- **White House Down** (PG-13) Ð 1:15, 4:25, 10:40
- **Despicable Me 2 3D** (PG) 4:00, 9:15
- **The Heat** (R) Ð 1:30, 4:15, 9:50
- **The Heat** (R) Ð 10:40
- **The Conjuring** (R) Ð 8:00, 10:00, 11:00, 11:45, 12:01, 12:15
- **Turbo 3D** (PG) 10:30, 1:00, 3:30, 6:00, 8:30
- **Kevin Hart: Let Me Explain** (R) Ð 11:10, 1:20, 3:25, 5:25, 7:35, 9:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Man of Steel 3D** (PG-13) 3:20
- **World War Z 3D** (PG-13) 4:30, 10:20
- **Monsters University 3D** (G) 3:30, 9:00
- **Despicable Me 2 3D** (PG) 1:15, 6:45
- **Pacific Rim 3D** (PG-13) ★ ✓ 12:40, 3:50, 7:00, 10:10
- **Pacific Rim** (PG-13) ★ ✓ 1:10, 4:15, 10:40
- **Turbo 3D** (PG) ★ 5:10
- **Turbo 3D** (PG) ★ ✓ 1:40, 4:20, 6:50, 9:30
- **R.I.P.D. 3D** (PG-13) ★ 12:00
- **R.I.P.D. 3D** (PG-13) ★ 8:00
- **Monsters University** (G) (Closed caption) 12:50, 6:20
- **The Lone Ranger** (PG-13) (Closed caption) 12:00, 3:15, 9:50
- **Despicable Me 2** (PG) (Closed caption) 4:10, 9:15
- **R.I.P.D.** (PG-13) ★ 8:00, 12:05
- **Man of Steel** (PG-13) (Closed caption) 12:10
- **Turbo** (PG) ★ (Closed caption) 2:30
- **Turbo** (PG) ★ (Closed caption) 1:00, 3:40, 6:10, 8:50
- **World War Z** (PG-13) 1:20, 7:20
- **Red 2** (PG-13) ★ (Closed caption) 12:10
- **Red 2** (PG-13) ★ (Closed caption) 7:00
- **Grown Ups 2** (PG-13) ★ (Closed caption) 2:10, 4:45, 7:15, 10:00
- **Grown Ups 2** (PG-13) ★ 12:20, 3:10, 6:00, 9:10
- **This Is the End** (R) 1:30, 4:40, 7:50, 11:00
- **White House Down** (PG-13) (Closed caption) 11:10
- **The Heat** (R) (Closed caption) 2:00, 4:50, 7:40, 10:30
- **The Conjuring** (R) (Closed caption) 12:00
- **The Conjuring** (R) (Closed caption) 8:00
- **The Way Way Back** (PG-13) ★ 2:20, 5:00, 7:45, 10:15
- **Kevin Hart: Let Me Explain** (R) 1:50, 4:00, 6:15, 8:30, 10:45

VIP Premium 21+

- **Pacific Rim 3D** (PG-13) ★ ✓ 12:40, 3:50, 7:00, 10:10
- **Grown Ups 2** (PG-13) ★ 12:20, 3:10, 6:00, 9:10
- **The Conjuring** (R) (Closed caption) 12:00

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

- **The Heat** (R) Ð (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:45
- **Man of Steel** (PG-13) Ð (Closed caption) 1:00, 7:25
- **Man of Steel 3D** (PG-13) (Closed caption) 4:15
- **This Is the End** (R) Ð (Closed caption) 11:50, 2:25, 5:10, 7:50, 10:30
- **Monsters University** (G) Ð (Closed caption) 11:20, 4:40, 10:00
- **Monsters University 3D** (G) (Closed caption) 1:55, 7:20
- **World War Z** (PG-13) Ð (Closed caption) 11:15, 4:55, 10:40
- **World War Z 3D** (PG-13) (Closed caption) 2:05, 7:45
- **White House Down** (PG-13) Ð (Closed caption) 1:35, 4:35, 7:35, 10:35
- **The Lone Ranger** (PG-13) Ð (Closed caption) 11:55, 3:10, 6:30, 9:50, 10:30
- **Despicable Me 2** (PG) Ð (Closed caption) 2:00, 7:00
- **Despicable Me 2 3D** (PG) (Closed caption) 11:30, 4:30, 9:30
- **Kevin Hart: Let Me Explain** (R) Ð 12:00, 2:05, 4:10, 6:15, 8:20, 10:25
- **Pacific Rim** (PG-13) Ð (Closed caption) 1:30, 7:30
- **Pacific Rim 3D** (PG-13) (Closed caption) 12:00, 3:00
- **Pacific Rim 3D** (PG-13) (Closed caption) 4:30, 10:30
- **Turbo** (PG) Ð (Closed caption) 11:45, 4:45, 9:45
- **Turbo 3D** (PG) (Closed caption) 2:15, 7:15
- **Grown Ups 2** (PG-13) Ð (Closed caption) 11:40, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 8:25, 9:40, 10:55
- **Much Ado About Nothing** (PG-13) Ð 11:25, 2:20, 5:00, 7:40, 10:20
- **The Way Way Back** (PG-13) Ð 11:35, 1:05, 2:15, 3:35, 4:45, 6:05, 7:15, 8:35, 9:45
- **Fill the Void** (PG) Ð 12:05, 4:50, 7:05, 9:25

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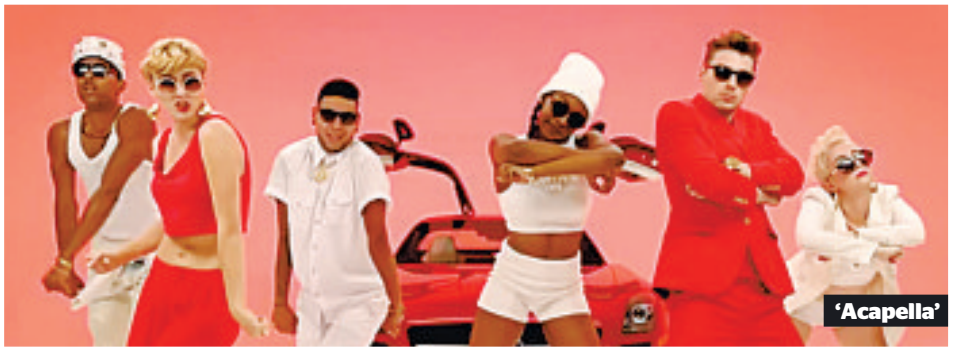

'Acapella'

Does Karmin have the year's worst video?

Los Angeles Times

Karmin's "Acapella"—the amazingly irritating lead single from this electro-pop duo's upcoming album—has somehow gotten worse.

You remember Karmin, don't you?

Two years ago, Amy Heidemann and Nick Noonan—both alums of Boston's prestigious Berklee College of Music—zoomed into the pop-cultural consciousness with a remarkable cover of Chris Brown's "Look at Me Now" that's since been viewed on YouTube nearly 85 million times. The online success led to a deal with Epic Records, which last year released an EP of original tunes called "Hello."

"Hello" is kind of fun, with plenty of hooks and an effervescent rhythmic touch seemingly inherited from the bubbliest of '90s pop-rock hits; "Brokenhearted," for instance, stakes out a sweet spot between Katy Perry's "Teenage Dream" and "Someday" by Sugar Ray.

The record didn't sell well—it received pretty uniformly horrible reviews, too—but Heidemann and Noonan seemed like such troupers that you figured they'd go back to the well and figure out what went wrong after their graduation from the Internet. In fact, the opposite appears to have happened.

Released last month, "Acapella" is bad, no doubt about it: lame melody, lame beat, lame rapping by Heidemann, who shamelessly copies herself copying Brown's staccato flow from "Look at Me Now." (Sample line: "Out on a first date, he took me gourmet/We hit that Olive Garden, my Little Italy.")

The video's concept, according to a statement from the band, is "an homage to the '90s videos we grew up with and are still inspired by today," and judging by the fisheye photography and the boldly colored wardrobe, that means classics of the era such as Britney Spears' "(You Drive Me) Crazy," Missy Elliott's "The Rain (Supa Dupa Fly)" and "Mo Money Mo Problems" by The Notorious B.I.G.

Sounds fabulous! In reality, though, Karmin's approach in "Acapella" feels like pure condescension, music-school satire unburdened by a sense of amusement or affection. What's more, it's not funny, especially the excruciating bit with the toast near the end. Say what you will about Britney and Puff, but they knew how to get laughs, even at their own expense—and even as they projected the kind of cool that made you want to tunnel into the impossibly shiny realms depicted in their videos.

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8	1	9	4	3	2	6	5	7
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WEDNESDAY'S SOLUTIONS

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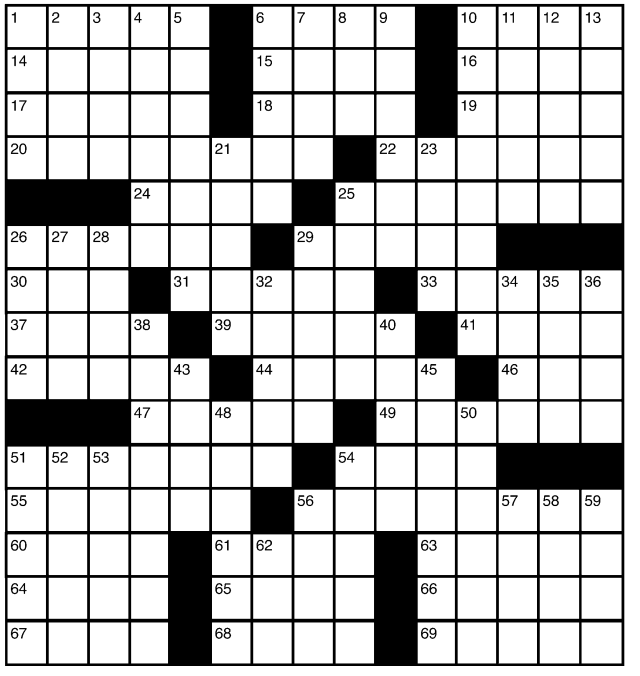
ACROSS
1 Selected
6 Iranian leader's title of old
10 Glasgow native
14 _ about; sings the praises of
15 City in Texas
16 Penniless
17 Plain to see
18 Article; object
19 Sluggish
20 Obstinate; ornery
22 Lessens
24 Arden & Plumb
25 Braggart
26 Groups of lions
29 _ oneself; put forth effort
30 Zodiac sign
31 Striped animal
33 Tropical lizard
37 Sworn statement
39 Set fire to
41 Regretted
42 Characteristic
44 Stand
46 Cot or crib
47 Avarice
49 Ethical principles
51 William Tell's specialty
54 Diminish
55 Black eye
56 Right on time
60 Sheep shelter
61 Slightly open
63 Teeming crowd
64 Dollar bills
65 Afternoon rests
66 Instrument in the choir loft
67 "_ of the d'Urbervilles"
68 "Phooey!"
69 Flower stalks

DOWN
1 Farmer's harvest
2 _ a heart; be compassionate
3 Done; finished
4 Began a point in tennis
5 Actor Emilio _
6 Cheese with holes
7 Despise
8 Highest club
9 Pay _ to; respect highly
10 Splash
11 Raccoon's cousin
12 Leaks out
13 Lovers' meeting
21 Bowling alley button
23 Björn of tennis
25 Right on the nose
26 Story line
27 Tush
28 Greek letter
29 Was off
32 One stroke over par
34 Castro's land
35 _ over; faint
36 Chances
38 "Your _"; proper way to address a king
40 Person
43 Genealogist's drawing
45 Blanketlike cloaks
48 Gofer's mission
50 Sharp answer
51 Broad neck scarf
52 Alps river
53 Gives a traffic ticket to
54 Sausage
56 Daddy
57 Encourage
58 Eve's husband
59 Part of the eye
62 Mayonnaise container



TODAY IN THE YEAR ...

1940: The Democratic National Convention in Chicago nominated President Franklin Roosevelt for an unprecedented third term in office.
1999: David Cone of the New York Yankees pitched a perfect game against the Montreal Expos, leading his team to a 6-0 victory.
2003: Basketball star Kobe Bryant was charged with sexually assaulting a 19-year-old woman at a Colorado spa

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BUY for $144/mo[2] MSRP: $18,910
2013 Elantra GLS

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BUY for $174/mo[2] MSRP $21,720
2013 Sonata GLS

0x72 $6,680 OFF MSRP[1] towards leases
BUY for $389/mo[2] MSRP: $32,250
2013 Azera

0x72 $7,894 OFF MSRP[1] towards leases
BUY for $359/mo[2] MSRP: $30,954
2013 Genesis Cpe.

0x72 $9,950 OFF MSRP[1] towards leases
BUY for $459/mo[2] MSRP: $43,320
2013 Genesis

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BUY for $599/mo[2] MSRP: $61,878
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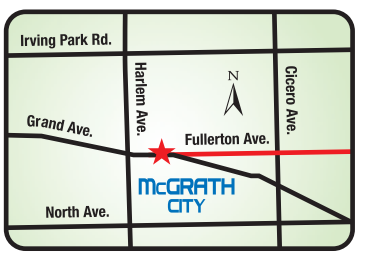

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whoville

Chandler Parsons
This sprightly young Houston Rockets player gets our award for zestiest shirt of the night. Is that a purple baby gecko you skinned there, sir?

Baltimore Ravens' Jacoby Jones and Emily London Jones
We always love a man who brings his mother to the red carpet. But when that man and his mother have a signature pose that also involves enormous rings? Solid gold.

Jimmy Butler
Our pick for most fashionable male AND he's a Bull? This can't be a coincidence. Love the matching pants/pocket square combo and contrasting tie.

Victoria Arlen
Victoria won four medals at the 2012 London Paralympics, and also was in a coma for nearly TWO YEARS after coming down with a rare disease. OK, we're impressed. She's also only 18, and looks lovely in her age-appropriate, prom-like dress.

McKayla Maroney
America's favorite 2012 Olympics facemaker brought the crotch curtains. Close these drapes and we'll be headed in the right direction.

Lisa Leslie
Winner for goddess of the night. Put a banner on it; Lisa can do no wrong.

CELEBS OF steel

The ESPYs red carpet: where the stars are extra-buff

By Dana Moran | REDEYE

Red carpets usually are reserved for twiggy actresses and actors who bulk up only to play superheroes. Fortunately, the ESPY Awards don't have a regular red carpet. Sports stars mingle with media types and Jon Hamm (who was hosting Wednesday night), and the results are a whole lot of fashionable. DAMORAN@TRIBUNE.COM | @REDEYEDANA; GETTY IMAGES PHOTOS

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Jason Sudeikis (left) and Olivia Wilde
GETTY IMAGES/FILE PHOTOS

More sex, please

THE SECRET IS OUT ABOUT JASON SUDEIKIS' WEIGHT LOSS:

It's due to lots of sex with fiancee Olivia Wilde. "I have the greatest workout partner in the world," the comedian told Elle. "And you don't need a gym membership for that kind of workout."

Wayne event

Is **Wayne Brady** gonna have to choke a hater? Nah, he's excited to be a part of the return of "Whose Line is it Anyway?" to The CW. "No bells and whistles," Brady told **thr.com**. "It's just guys thinking fast, being clever and funny. It's talent over bull[bleep]."

Marrying an angel

It really happened. Adam Levine is engaged to Behati Prinsloo, a Victoria's Secret model, **people.com** reports. Levine and Prinsloo have dated on and off and even called off the relationship last spring. "The couple recently reunited, and Adam proposed," Levine's rep told the mag.

THE DIGIT

13

That's how many albums Jay-Z has charted at No. 1 on the Billboard 200 chart after "Magna Carta Holy Grail" debuted in the top spot this week.

Attack of 'SNL'

"Saturday Night Live" did it again. The show has tapped Chicago for another new cast member, the Tribune reports. Improv and sketch performer Claire Mulaney, a 25-year-old Chicago native, will join the series as a writer, according to sources close to the show. Her older bother, John, is a current "SNL" writer.

Val Warner

HOT DATE

JULY 23

That's when "Windy City Live" co-host Val Warner will serve as a guest host on "The View."

TWEET OF THE DAY

Following @redeyechicago on Twitter? You should be!

"Kinda surprised more guys don't ask me for workout tips."

—Conan O'Brien (@ConanOBrien)

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